

My Music Folder

Symphonic Orchestra

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This folder belongs to: _____



Logical Conclusions to Effective Intonation

1. At this time it is unimportant to recognize Sharp or Flat, *only the speed of the beats*.
2. Make a move with the Barrel, Slide, Mouthpiece (sax, flute – roll in/ or out). It doesn't make any difference whether it is in or out. *Listen for the beats, did they slow down or speed up with the barrel or slide adjustment?*
3. If the beats were faster, *then you made the wrong move, adjust in the opposite direction*.
4. If the beats become slower, *then you are making the correct move, continue until all beats are eliminated*.
5. If you find yourself “pinching” to eliminate beats, then your *instrument is too long, it must be shortened*.
6. If you find yourself “relaxing” your embouchure to eliminate beats, then the *instrument is too short, it must be lengthened*.
7. When two or more similar pitches are played, the sound is “beatless” (and you are not using any unnecessary pressure or relaxation on the mouthpiece)... **You are Perfectly IN TUNE!**

3 Logical Steps to Effective Balance and Blend

If you hear yourself above all others, 1 of 3 things is happening:

1. **You are overpowering or overblowing!** Make the necessary adjustment. *This initiates an auditory reaction to Balance.*

If you still hear yourself and you made the adjustment in #1, then:

2. **You are playing with poor tone quality!** Make the necessary adjustments (embouchure, breath support, posture, reed, etc.) *This initiates an auditory reaction to Blend and a physical reaction to embouchure and breath support. Poor tone quality will not blend with anything!*

If you still hear yourself and you made the adjustment in #1 and #2, then:

3. **You are playing out of tune!** Make the necessary adjustment by extending or shortening the length of your instrument. *This initiates an auditory response to “Beatless Tuning.”*

Singing Exercises

Solfège: also called “solfeggio” or “solfa,” is a system where every note of a scale is given its own unique syllable, which is used to sing that note every time it appears.

The image shows a musical staff with two systems: a treble clef system and a bass clef system. Both are in 4/4 time. The treble clef system has notes on the lines and spaces: C4 (Do), D4 (Re), E4 (Mi), F4 (Fa), G4 (Sol), A4 (La), B4 (Ti), and C5 (Do). The bass clef system has notes on the lines and spaces: C3 (Do), D3 (Re), E3 (Mi), F3 (Fa), G3 (Sol), A3 (La), B3 (Ti), and C4 (Do). Below each note is its solfège syllable. Below the syllables are the scale degrees: Tonic, Subtonic, Mediant, Subdominant, Dominant, Submediant, Leading Tone, and Tonic.

Do	Re	Mi	Fa	Sol	La	Ti	Do
Tonic	Subtonic	Mediant	Subdominant	Dominant	Submediant	Leading Tone	Tonic

Two Types of Do:

Moveable Do: Do is always assigned the first note of a major scale

Fixed Do: Do is always C natural, and all other notes are assigned specific pitches

*For our exercises, we will be using Moveable Do

Before we sing, check the following:

- Sit or stand appropriately with good posture.
- Relax shoulders, neck, and jaw; no tension.
- Sing with a Smile!
- We're all singing, so sing with confidence!

Exercises:

1. Match Pitch. Syllables to be used: Doh, Dah, Ahh
2. Sing in Drones on each note, sustaining each solfege syllable.
3. Do, Do Re Do, (Do Re Me Re Do, etc...)
4. 8th note Ascension and Descension:

(up) Do...Do Re...Do Re Mi...Do Re Mi Fa...

(Down) Do...Do Ti...Do Ti La...Do Ti La Sol...

Daily Warmups

Symphonic Orchestra

Long Tones 9 Counts Concert F

Breathe

mf

13

25

Long Tones 9 Counts Concert Bb

Breathe

mf

46

58

Articulation on G

Winds: "Dah"

Strings: Standard Bowing, Even Weight

67

mf

Legato

100% Note Length

Winds: "dOOH"

Strings: Full Bow, Frog to Tip

Staccato

50% Note Length

Winds: "dah"

79 Strings: Short, concise movement

Accent

75% Note Length, +1 Dynamic Level

Winds: "TAH"

Strings: Strong Down Bows, At Frog

79

mf

Play - Buzz - Play

Woodwinds/Strings play, Brass Buzz on mouthpieces

90

mf

Velocity

106 *f*

110 *f*

Lip Slur #1

115 *f*

127

Lip Slur #2

137 *f*

145

153

Scale in Rounds: Tuning Chords

Pitch tendencies indicated with + for Sharps or - for Flats

159 *Group 1* -14 +16 +2 +2 +2 +2 +2 +16

170 *Group 2* -14 +16 +16 -14 -14 +16 +16 +16 -14 -14 +16 +16 -14

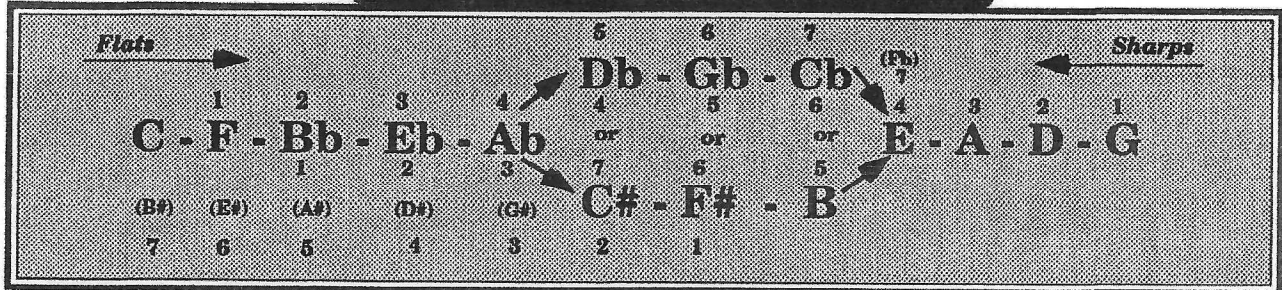
181 *Group 3* +2 +2 +2 +2 -14

Rhythmic Precision

192

198

Grouping Assignments



Woodwind Choir

Group 1

Piccolo
Eb Clarinet
Oboe
1st Flute
1st Clarinet
1st Alto Sax

Group 2

2nd Flute
2nd Clarinet
2nd Alto Sax

Group 3

3rd Clarinet
Alto Clarinet
Tenor Sax

Group 4

Bass Clarinet
Bassoons
Bari Sax
Contra Clarinets

Brass Choir

Group 1

1st Cornet
1st Trumpet
1st French Horn
1st Trombone

Group 2

2nd Cornet
2nd French Horn

Group 3

3rd Cornet
2nd Trumpet
2nd & 3rd Trombone
3rd & 4th French Horn

Group 4

Baritone, Euphonium
Tuba
String Bass

Percussion

Group 1

Vibraphone (soft mallets)
Bells

Group 2

Xylophone (soft mallets)

Group 3

Marimba (soft mallets)
Upper marimba

Group 4

Tympani
Lower marimba

Enlarge and duplicate for students)

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Chapter 9

Exercises

Scales

Concert G Major

Arpeggio



Musical notation for the Concert G Major Arpeggio scale, written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The scale consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1.

Chromatic



Musical notation for the chromatic scale, written on a single staff in treble clef with a key signature of one sharp (F#). The scale consists of half notes: G4, G#4, A4, A#4, B4, B#4, C5, C#5, D5, D#5, E5, E#5, F5, F#5, G5, G#5, A5, A#5, B5, B#5, C6, C#6, D6, D#6, E6, E#6, F6, F#6, G6, G#6, A6, A#6, B6, B#6, C7, C#7, D7, D#7, E7, E#7, F7, F#7, G7, G#7, A7, A#7, B7, B#7, C8.

Concert e minor (Natural)

Harmonic



Musical notation for the Concert e minor (Natural) Harmonic scale, written on a single staff in treble clef with a key signature of one sharp (F#). The scale consists of eighth notes: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1.

Concert D Major



Musical notation for the Concert D Major scale, written on a single staff in treble clef with a key signature of two sharps (F# and C#). The scale consists of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1.



Musical notation for the chromatic scale, written on a single staff in treble clef with a key signature of two sharps (F# and C#). The scale consists of half notes: D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, C#5, D5, D#5, E5, E#5, F5, F#5, G5, G#5, A5, A#5, B5, B#5, C6, C#6, D6, D#6, E6, E#6, F6, F#6, G6, G#6, A6, A#6, B6, B#6, C7, C#7, D7, D#7, E7, E#7, F7, F#7, G7, G#7, A7, A#7, B7, B#7, C8.

Concert b minor



Musical notation for the Concert b minor scale, written on a single staff in treble clef with a key signature of two sharps (F# and C#). The scale consists of eighth notes: B3, C4, D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1.

Concert C Major



Musical notation for the Concert C Major scale, written on a single staff in treble clef with a key signature of no sharps or flats. The scale consists of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.



Musical notation for the chromatic scale, written on a single staff in treble clef with a key signature of no sharps or flats. The scale consists of half notes: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, C#5, D5, D#5, E5, E#5, F5, F#5, G5, G#5, A5, A#5, B5, B#5, C6, C#6, D6, D#6, E6, E#6, F6, F#6, G6, G#6, A6, A#6, B6, B#6, C7, C#7, D7, D#7, E7, E#7, F7, F#7, G7, G#7, A7, A#7, B7, B#7, C8.

Concert a minor



Musical notation for the Concert a minor scale, written on a single staff in treble clef with a key signature of no sharps or flats. The scale consists of eighth notes: A3, B3, C4, D4, E4, F4, G4, A4, B4, C#4, B4, A4, G4, F4, E4, D4, C#4, B3, A3, G3, F3, E3, D3, C#3, B2, A2, G2, F2, E2, D2, C#2, B1, A1, G1.

Concert F Major



Concert d minor



Concert Bb Major



Concert g minor



Concert Eb Major



Concert c minor



Concert A Major**Concert f# minor****Concert Ab Major****Concert f minor****Concert E Major****Concert c# minor**

Concert Db Major

Musical notation for the Concert Db Major scale, ascending and descending. The key signature has four flats (Bb, Eb, Ab, Db). The scale is written in treble clef with a 2/4 time signature. The ascending scale consists of quarter notes: Bb, C, D, Eb, F, G, Ab, Bb. The descending scale consists of quarter notes: Bb, Ab, G, F, Eb, D, C, Bb. The piece concludes with a double bar line and a key signature change to C major.

Musical notation for the Concert Db Major scale, ascending and descending. The key signature has four flats (Bb, Eb, Ab, Db). The scale is written in treble clef with a 2/4 time signature. The ascending scale consists of quarter notes: Bb, C, D, Eb, F, G, Ab, Bb. The descending scale consists of quarter notes: Bb, Ab, G, F, Eb, D, C, Bb. The piece concludes with a double bar line and a key signature change to C major.

Concert bb minor

Musical notation for the Concert bb minor scale, ascending and descending. The key signature has five flats (Bb, Eb, Ab, Db, Gb). The scale is written in treble clef with a 2/4 time signature. The ascending scale consists of quarter notes: Bb, C, D, Eb, F, Gb, Ab, Bb. The descending scale consists of quarter notes: Bb, Ab, Gb, F, Eb, D, C, Bb. The piece concludes with a double bar line and a key signature change to C major.

Concert B Major

Musical notation for the Concert B Major scale, ascending and descending. The key signature has two sharps (F#, C#). The scale is written in treble clef with a 2/4 time signature. The ascending scale consists of quarter notes: B, C#, D, E, F#, G, A, B. The descending scale consists of quarter notes: B, A, G, F#, E, D, C#, B. The piece concludes with a double bar line and a key signature change to C major.

Musical notation for the Concert B Major scale, ascending and descending. The key signature has two sharps (F#, C#). The scale is written in treble clef with a 2/4 time signature. The ascending scale consists of quarter notes: B, C#, D, E, F#, G, A, B. The descending scale consists of quarter notes: B, A, G, F#, E, D, C#, B. The piece concludes with a double bar line and a key signature change to C major.

Concert g# minor

Musical notation for the Concert g# minor scale, ascending and descending. The key signature has three sharps (F#, C#, G#). The scale is written in treble clef with a 2/4 time signature. The ascending scale consists of quarter notes: G#, A, B, C, D, E, F#, G#. The descending scale consists of quarter notes: G#, F#, E, D, C, B, A, G#. The piece concludes with a double bar line and a key signature change to C major.

Concert Gb Major

Musical notation for the Concert Gb Major scale, ascending and descending. The key signature has six flats (Bb, Eb, Ab, Db, Gb, Cb). The scale is written in treble clef with a 2/4 time signature. The ascending scale consists of quarter notes: Bb, Cb, Db, Eb, F, Gb, Ab, Bb. The descending scale consists of quarter notes: Bb, Ab, Gb, F, Eb, Db, Cb, Bb. The piece concludes with a double bar line and a key signature change to C major.

Musical notation for the Concert Gb Major scale, ascending and descending. The key signature has six flats (Bb, Eb, Ab, Db, Gb, Cb). The scale is written in treble clef with a 2/4 time signature. The ascending scale consists of quarter notes: Bb, Cb, Db, Eb, F, Gb, Ab, Bb. The descending scale consists of quarter notes: Bb, Ab, Gb, F, Eb, Db, Cb, Bb. The piece concludes with a double bar line and a key signature change to C major.

Concert eb minor

Musical notation for the Concert eb minor scale, ascending and descending. The key signature has three flats (Bb, Eb, Ab). The scale is written in treble clef with a 2/4 time signature. The ascending scale consists of quarter notes: Bb, C, D, Eb, F, G, Ab, Bb. The descending scale consists of quarter notes: Bb, Ab, G, F, Eb, D, C, Bb. The piece concludes with a double bar line and a key signature change to C major.