

My Music Folder

Symphonic Orchestra

Table of Contents:

- Fingering/Shifting Charts**
- Intonation Sheet**
- Singing**
- Initial Warm-ups**
- Daily Warm-ups**
- Grouping Assignments**
- Scales**
- Symphonic Orchestra Music**
- Rhythm Charts**
- Paper for Notes**
- Additional Plastic Inserts**

This folder belongs to: _____



Logical Conclusions to Effective Intonation

1. At this time it is unimportant to recognize Sharp or Flat, *only the speed of the beats.*
2. Make a move with the Barrel, Slide, Mouthpiece (sax, flute – roll in/ or out). It doesn't make any difference whether it is in or out. *Listen for the beats, did they slow down or speed up with the barrel or slide adjustment?*
3. If the beats were faster, *then you made the wrong move, adjust in the opposite direction.*
4. If the beats become slower, *then you are making the correct move, continue until all beats are eliminated.*
5. If you find yourself “pinching” to eliminate beats, then your *instrument is too long, it must be shortened.*
6. If you find yourself “relaxing” your embouchure to eliminate beats, then the *instrument is too short, it must be lengthened.*
7. When two or more similar pitches are played, the sound is “beatless” (and you are not using any unnecessary pressure or relaxation on the mouthpiece)... **You are Perfectly IN TUNE!**

3 Logical Steps to Effective Balance and Blend

If you hear yourself above all others, 1 of 3 things is happening:

1. **You are overpowering or overblowing!** Make the necessary adjustment. *This initiates an auditory reaction to Balance.*

If you still hear yourself and you made the adjustment in #1, then:

2. **You are playing with poor tone quality!** Make the necessary adjustments (embouchure, breath support, posture, reed, etc.) *This initiates an auditory reaction to Blend and a physical reaction to embouchure and breath support. Poor tone quality will not blend with anything!*

If you still hear yourself and you made the adjustment in #1 and #2, then:

3. **You are playing out of tune!** Make the necessary adjustment by extending or shortening the length of your instrument. *This initiates an auditory response to “Beatless Tuning.”*

Singing Exercises

Solfege: also called “solfeggio” or “solfa,” is a system where every note of a scale is given its own unique syllable, which is used to sing that note every time it appears.

The image shows a musical staff with a treble clef and a 4/4 time signature. The notes of a major scale are written as whole notes: Do, Re, Mi, Fa, Sol, La, Ti, Do. Below the staff, the solfege syllables are listed: Do, Re, Mi, Fa, Sol, La, Ti, Do. Below that, the functional labels are listed: Tonic, Subtonic, Mediant, Subdominant, Dominant, Submediant, Leading Tone, Tonic.

Do	Re	Mi	Fa	Sol	La	Ti	Do
Tonic	Subtonic	Mediant	Subdominant	Dominant	Submediant	Leading Tone	Tonic

Two Types of Do:

Moveable Do: Do is always assigned the first note of a major scale

Fixed Do: Do is always C natural, and all other notes are assigned specific pitches

*For our exercises, we will be using Moveable Do

Before we sing, check the following:

- Sit or stand appropriately with good posture.
- Relax shoulders, neck, and jaw; no tension.
- Sing with a Smile!
- We're all singing, so sing with confidence!

Exercises:

1. Match Pitch. Syllables to be used: Doh, Dah, Ahh
2. Sing in Drones on each note, sustaining each solfege syllable.
3. Do, Do Re Do, (Do Re Me Re Do, etc...)
4. 8th note Ascension and Descension:

(up) Do...Do Re...Do Re Mi...Do Re Mi Fa...

(Down) Do...Do Ti...Do Ti La...Do Ti La Sol...

Daily Warmups

Symphonic Orchestra

Long Tones 9 Counts Concert F

1 Frog, 1st 3rd of Bow Middle 3rd of Bow

7 *mf* Tip, Upper 3rd of Bow Middle 3rd of Bow

13 Frog, 1st 3rd of Bow Middle 3rd of Bow

19 Tip, Upper 3rd of Bow Middle 3rd of Bow

25 Frog, 1st 3rd of Bow Middle 3rd of Bow

31 Tip, Upper 3rd of Bow

Long Tones 9 Counts Concert Bb

34 Frog, 1st 3rd of Bow Middle 3rd of Bow

40 Tip, Upper 3rd of Bow Middle 3rd of Bow

46 Frog, 1st 3rd of Bow Middle 3rd of Bow

52 Tip, Upper 3rd of Bow Middle 3rd of Bow

58 Frog, 1st 3rd of Bow Middle 3rd of Bow

64 Tip, Upper 3rd of Bow

Articulation on G
2 Winds: "Dah"
Strings: Standard Bowing, Even Weight

Daily Warmups

Legato
100% Note Length
Winds: "dOOH"
Strings: Full Bow, Frog to Tip

67

Musical staff for measures 67-78. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes, starting with a dynamic marking of *mf*. Slurs are placed over the notes, and a 'V' symbol is positioned above the staff at measure 77.

Staccato
50% Note Length
Winds: "dah"
Strings: Short, concise movement

Accent
75% Note Length, +1 Dynamic Level
Winds: "TAH"
Strings: Strong Down Bows, At Frog

79

Musical staff for measures 79-88. The staff is in bass clef with a key signature of one sharp (F#). It features staccato eighth notes with a dynamic marking of *mf*. Slurs and 'V' symbols are used for articulation. Accents (>) are placed above the notes in measures 85-88.

Play - Buzz - Play
Woodwinds/Strings play, Brass Buzz on mouthpieces

Use 100% of bow. Count 1: 25%, 2: 50%, 3: 75%, 4: 100%, Reset to Frog

90

Musical staff for measures 90-99. The staff is in bass clef with a key signature of one sharp (F#). It consists of a series of quarter notes with a dynamic marking of *mf*. Small square symbols are placed above the notes.

Velocity

106

Musical staff for measures 106-109. The staff is in bass clef with a key signature of one sharp (F#). It features a dense sequence of sixteenth notes with a dynamic marking of *mf*. Small square symbols are placed above the notes.

110

Musical staff for measures 110-114. The staff is in bass clef with a key signature of one sharp (F#). It features a dense sequence of sixteenth notes with a dynamic marking of *mf*. Small square symbols are placed above the notes.

Lip Slur #1

Full Bow Each Note, Reset to Frog each phrase

115

Musical staff for measures 115-120. The staff is in bass clef with a key signature of one flat (Bb). It contains a sequence of quarter notes with a dynamic marking of *mf*. Slurs and 'V' symbols are used for articulation.

121

Musical staff for measures 121-128. The staff is in bass clef with a key signature of one flat (Bb). It contains a sequence of quarter notes with a dynamic marking of *mf*. Slurs and 'V' symbols are used for articulation.

129

Musical staff for measures 129-136. The staff is in bass clef with a key signature of one flat (Bb). It contains a sequence of quarter notes with a dynamic marking of *mf*. Slurs and 'V' symbols are used for articulation.

Lip Slur #2

137 spiccato

145

153

Scale in Rounds: Tuning Chords

Pitch tendencies indicated with + for Sharps or - for Flats

159 Group 1

170 Group 2

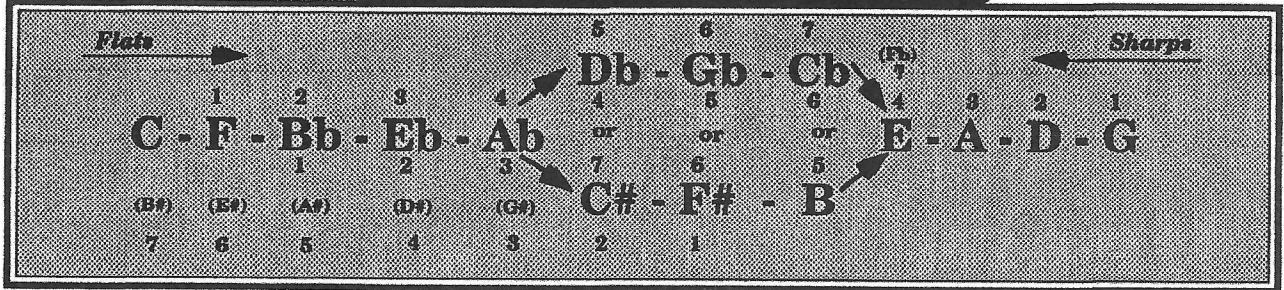
181 Group 3

Rhythmic Precision

192

200

Grouping Assignments



Woodwind Choir

Group 1

Piccolo
Eb Clarinet
Oboe
1st Flute
1st Clarinet
1st Alto Sax

Group 2

2nd Flute
2nd Clarinet
2nd Alto Sax

Group 3

3rd Clarinet
Alto Clarinet
Tenor Sax

Group 4

Bass Clarinet
Bassoons
Bari Sax
Contra Clarinets

Brass Choir

Group 1

1st Cornet
1st Trumpet
1st French Horn
1st Trombone

Group 2

2nd Cornet
2nd French Horn

Group 3

3rd Cornet
2nd Trumpet
2nd & 3rd Trombone
3rd & 4th French Horn

Group 4

Baritone, Euphonium
Tuba
String Bass

Percussion

Group 1

Vibraphone (soft mallets)
Bells

Group 2

Xylophone (soft mallets)

Group 3

Marimba (soft mallets)
Upper Marimba

Group 4

Tympani
Lower Marimba

Enlarge and duplicate for students)

© Copyright 1987 by Edward S. Lisk

Chapter 9

Exercises

Double Bass

Scales

Doerr

Concert G Major

Arpeggio

A single-line bass clef musical staff in 2/4 time with one sharp (F#) in the key signature. The notation shows an arpeggiated scale starting on G2, moving up in eighth notes (G-A-B-C) and then down in eighth notes (D-E-F#-G), ending with a double bar line.

Chromatic

A single-line bass clef musical staff in 2/4 time with one sharp (F#) in the key signature. The notation shows a chromatic scale starting on G2, moving up and then down in half-note intervals, ending with a double bar line.

Concert e minor (Natural)

Harmonic

A single-line bass clef musical staff in 2/4 time with no sharps or flats in the key signature. The notation shows a harmonic scale starting on E2, moving up in eighth notes (E-F-G-A) and then down in eighth notes (B-C-D-E), ending with a double bar line.

Concert D Major

A single-line bass clef musical staff in 2/4 time with two sharps (F# and C#) in the key signature. The notation shows a major scale starting on D2, moving up in eighth notes (D-E-F#-G) and then down in eighth notes (A-B-C#-D), ending with a double bar line.

A single-line bass clef musical staff in 2/4 time with two sharps (F# and C#) in the key signature. The notation shows a chromatic scale starting on D2, moving up and then down in half-note intervals, ending with a double bar line.

Concert b minor

A single-line bass clef musical staff in 2/4 time with two flats (Bb and Eb) in the key signature. The notation shows a natural minor scale starting on Bb2, moving up in eighth notes (Bb-C-D-E) and then down in eighth notes (F-G-A-Bb), ending with a double bar line.

Concert C Major

A single-line bass clef musical staff in 2/4 time with no sharps or flats in the key signature. The notation shows a major scale starting on C2, moving up in eighth notes (C-D-E-F) and then down in eighth notes (G-A-B-C), ending with a double bar line.

A single-line bass clef musical staff in 2/4 time with no sharps or flats in the key signature. The notation shows a chromatic scale starting on C2, moving up and then down in half-note intervals, ending with a double bar line.

Concert a minor

A single-line bass clef musical staff in 2/4 time with no sharps or flats in the key signature. The notation shows a natural minor scale starting on A2, moving up in eighth notes (A-B-C-D) and then down in eighth notes (E-F-G-A), ending with a double bar line.

Concert F Major

First line of musical notation for the F Major scale, starting with a bass clef and a key signature of one flat (Bb). The notes are: F2, G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4.

Second line of musical notation for the F Major scale, continuing from the first line. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3.

Concert d minor

First line of musical notation for the d minor scale, starting with a bass clef and a key signature of two flats (Bb, Eb). The notes are: D2, E2, F2, G2, Ab2, Bb2, C3, D3, E3, F3, G3, Ab3, Bb3, C4, D4.

Concert Bb Major

First line of musical notation for the Bb Major scale, starting with a bass clef and a key signature of two flats (Bb, Eb). The notes are: Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4.

Second line of musical notation for the Bb Major scale, continuing from the first line. The notes are: C5, Bb4, Ab4, G4, F4, Eb4, D4, C4, Bb3, Ab3, G3, F3, Eb3, D3, C3.

Concert g minor

First line of musical notation for the g minor scale, starting with a bass clef and a key signature of two flats (Bb, Eb). The notes are: G2, Ab2, Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4, F4, G4.

Concert Eb Major

First line of musical notation for the Eb Major scale, starting with a bass clef and a key signature of three flats (Bb, Eb, Ab). The notes are: Eb2, F2, G2, Ab2, Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4.

Second line of musical notation for the Eb Major scale, continuing from the first line. The notes are: F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, D4, C4, Bb3, Ab3, G3.

Concert c minor

First line of musical notation for the c minor scale, starting with a bass clef and a key signature of three flats (Bb, Eb, Ab). The notes are: C2, D2, Eb2, F2, G2, Ab2, Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4.

Second line of musical notation for the c minor scale, continuing from the first line. The notes are: D4, Eb4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, D4, C4, Bb3.

Concert A Major

Two staves of musical notation for the Concert A Major scale. The first staff shows the ascending scale (A1-G2), and the second staff shows the descending scale (G1-A1). The key signature has two sharps (F# and C#).

Concert f# minor

Two staves of musical notation for the Concert f# minor scale. The first staff shows the ascending scale (F#1-E2), and the second staff shows the descending scale (E1-F#1). The key signature has two sharps (F# and C#).

Concert Ab Major

Two staves of musical notation for the Concert Ab Major scale. The first staff shows the ascending scale (Ab1-Gb2), and the second staff shows the descending scale (Gb1-Ab1). The key signature has two flats (Bb and F).

Concert f minor

Two staves of musical notation for the Concert f minor scale. The first staff shows the ascending scale (F1-E2), and the second staff shows the descending scale (E1-F1). The key signature has two flats (Bb and F).

Concert E Major

Two staves of musical notation for the Concert E Major scale. The first staff shows the ascending scale (E1-D2), and the second staff shows the descending scale (D1-E1). The key signature has three sharps (F#, C#, and G#).

Concert c# minor

Two staves of musical notation for the Concert c# minor scale. The first staff shows the ascending scale (C#1-B2), and the second staff shows the descending scale (B1-C#1). The key signature has three sharps (F#, C#, and G#).

Concert Db Major

Two staves of musical notation for the Concert Db Major scale. The first staff shows the ascending scale (C4 to C5) and the second staff shows the descending scale (C5 to C4). The key signature has five flats (Bb, Eb, Ab, Db, Gb).

Concert bb minor

Two staves of musical notation for the Concert bb minor scale. The first staff shows the ascending scale (C4 to C5) and the second staff shows the descending scale (C5 to C4). The key signature has six flats (Bb, Eb, Ab, Db, Gb, Cb).

Concert B Major

Two staves of musical notation for the Concert B Major scale. The first staff shows the ascending scale (C4 to C5) and the second staff shows the descending scale (C5 to C4). The key signature has two sharps (F#, C#).

Two staves of musical notation for the Concert B Major scale. The first staff shows the ascending scale (C4 to C5) and the second staff shows the descending scale (C5 to C4). The key signature has two sharps (F#, C#).

Concert g# minor

Two staves of musical notation for the Concert g# minor scale. The first staff shows the ascending scale (C4 to C5) and the second staff shows the descending scale (C5 to C4). The key signature has three sharps (F#, C#, G#).

Concert Gb Major

Two staves of musical notation for the Concert Gb Major scale. The first staff shows the ascending scale (C4 to C5) and the second staff shows the descending scale (C5 to C4). The key signature has six flats (Bb, Eb, Ab, Db, Gb, Cb).

Two staves of musical notation for the Concert Gb Major scale. The first staff shows the ascending scale (C4 to C5) and the second staff shows the descending scale (C5 to C4). The key signature has six flats (Bb, Eb, Ab, Db, Gb, Cb).

Concert eb minor

Two staves of musical notation for the Concert eb minor scale. The first staff shows the ascending scale (C4 to C5) and the second staff shows the descending scale (C5 to C4). The key signature has five flats (Bb, Eb, Ab, Db, Gb).