

# Band and Orchestra Festival Adjudication Sheet



**SCHOOL** *for the*  
**CREATIVE &**  
**PERFORMING ARTS**

School: \_\_\_\_\_

Ensemble name: \_\_\_\_\_

Director name: \_\_\_\_\_

Classification (*circle one*):  
 Class 1     Class 2     Class 3

Performance repertoire:  
 Selection 1 title: \_\_\_\_\_

Composer/Arranger: \_\_\_\_\_

Selection 2 title: \_\_\_\_\_

Composer/Arranger: \_\_\_\_\_

Selection 3 title: \_\_\_\_\_

Composer/Arranger: \_\_\_\_\_

**The remainder of this form is to be filled out by the adjudicator:**

QUALITY OF SOUND	
Tone Quality/Intonation: <input type="text"/> out of 15	COMMENTS:
Blend/Balance: <input type="text"/> out of 15	
TECHNIQUE	
Rhythm/Precision/Facility: <input type="text"/> out of 15	COMMENTS:
Articulation/Bowing: <input type="text"/> out of 15	
MUSICALITY	
Style/Phrasing: <input type="text"/> out of 15	COMMENTS:
Expression/Dynamics: <input type="text"/> out of 15	
OTHER FACTORS	
Literature Selection: <input type="text"/> 1 to 6 points	COMMENTS:
Stage Presence/Decorum: <input type="text"/> 1 to 2 points	
Effect of Presentation: <input type="text"/> 1 to 2 points	
TOTAL SCORE	RATING ( <i>circle one</i> )
<input type="text"/> out of 100	<input type="checkbox"/> COMMENTS ONLY <input type="checkbox"/> FAIR <input type="checkbox"/> GOOD <input type="checkbox"/> EXCELLENT <input type="checkbox"/> SUPERIOR

SCORING GUIDE: 9 – 41 = FAIR    42 – 66 = GOOD    67 – 84 = EXCELLENT    85 – 100 = SUPERIOR

Adjudicator's Signature: \_\_\_\_\_

Ensemble Classification																			
Class 1	Fair	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	Good	Excellent	Superior
	Fair	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15			
Class 2	Fair	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	Good	Excellent	Superior
	Fair	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15			
Class 3	Fair	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	Good	Excellent	Superior
	Fair	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15			
Tone Quality/ Intonation	<ul style="list-style-type: none"> <li>• Tone is underdeveloped; support/control not evident and needs improvement!</li> <li>• Instruments not in tune; severe problems occur and are not corrected</li> </ul>	<ul style="list-style-type: none"> <li>• Tone is developing and often unfocused with inconsistent support/control</li> <li>• Instruments inconsistently in tune; obvious problems occur (and) are seldom corrected</li> </ul>	<ul style="list-style-type: none"> <li>• Tone is usually characteristic but affected by registers/dynamics; lapses in support/control occur and not always corrected</li> <li>• Instruments somewhat in tune; adjustment skills developing with some attempts to correct problems</li> </ul>	<ul style="list-style-type: none"> <li>• Tone is mostly supported/controlled; isolated problems are minor and quickly corrected</li> <li>• Instruments tuned relatively well; minor pitch problems occur on occasion (and) corrections are made</li> </ul>	<ul style="list-style-type: none"> <li>• Tone is consistently focused (and) supported/controlled throughout performance</li> <li>• Instruments consistently in tune, both melodic and harmonic; adjustments made quickly</li> </ul>														
	<ul style="list-style-type: none"> <li>• Blend of tones across ensemble is <u>underdeveloped</u></li> <li>• Individual players and/or sections dominate ensemble sound; listening skills need attention</li> </ul>	<ul style="list-style-type: none"> <li>• Blend of tones across ensemble is <u>developing</u></li> <li>• Individual players and/or sections dominate ensemble sound; instrumentation and/or equipment issues adversely affect ensemble</li> </ul>	<ul style="list-style-type: none"> <li>• Blend of tones across ensemble is usually uniform, but problems in dynamic and/or range extremes exist and are not always corrected</li> <li>• Balance between melodic and harmonic lines is sometimes achieved; some attempts to correct problems; instrumental/equipment issues affect ensemble sound</li> </ul>	<ul style="list-style-type: none"> <li>• Blend of tones across ensemble is mostly uniform; isolated problems are minor and quickly corrected</li> <li>• Balance between melodic and harmonic lines is usually achieved in all registers and textures</li> </ul>	<ul style="list-style-type: none"> <li>• Blend of tones across ensemble is consistently uniform</li> <li>• Balance between melodic and harmonic lines is consistently achieved in all registers and textures</li> </ul>														
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	<ul style="list-style-type: none"> <li>• Rhythmic precision <u>not evident</u></li> <li>• Technical facility and dexterity <u>underdeveloped</u></li> </ul>	<ul style="list-style-type: none"> <li>• Rhythmic precision <u>inconsistent</u>; errors occur frequently</li> <li>• Technical facility and dexterity <u>developing</u></li> <li>• Attacks and/or releases are <u>inconsistent</u></li> </ul>	<ul style="list-style-type: none"> <li>• Rhythmic precision <u>evident</u>; errors occur occasionally</li> <li>• Technical facility <u>adequate</u>; mistakes are noticeable</li> <li>• Attacks and/or releases require more consistent uniformity</li> </ul>	<ul style="list-style-type: none"> <li>• Rhythmic precision is mostly accurate with minor mistakes occurring in difficult passages</li> <li>• Technical facility well defined, with minor flaws in demanding passages</li> <li>• Attacks and/or releases are mostly uniform; few inconsistencies</li> </ul>	<ul style="list-style-type: none"> <li>• Ensemble cohesiveness and precision is <u>outstanding</u></li> <li>• Superb control of rhythmic patterns and technical facility</li> <li>• Attacks/releases are consistently uniform</li> </ul>														
Rhythm/ Precision/ Facility (Note Accuracy)	<ul style="list-style-type: none"> <li>• Fundamental articulation and/or bowing technique need further development</li> </ul>	<ul style="list-style-type: none"> <li>• Articulation/bowing technique is <u>developing</u></li> <li>• Articulations/bowings <u>lack</u> clarity and/or control</li> </ul>	<ul style="list-style-type: none"> <li>• Articulation/bowing <u>somewhat</u> uniform in style, but lack consistency</li> <li>• Written articulations/bowings are <u>usually</u> performed</li> </ul>	<ul style="list-style-type: none"> <li>• Articulation/bowing <u>mostly</u> appropriate and uniform in style, with minor inconsistencies</li> <li>• All written articulations/bowings performed with <u>occasional</u> inconsistencies</li> </ul>	<ul style="list-style-type: none"> <li>• Articulation/bowing consistently appropriate and uniform in style</li> <li>• All written articulations/bowings performed consistently</li> </ul>														
	<ul style="list-style-type: none"> <li>• Musically concepts lack refinement</li> <li>• Lack of air/bow control inhibits effectiveness of phrases</li> </ul>	<ul style="list-style-type: none"> <li>• Style and interpretations <u>not</u> always appropriate</li> <li>• Phrases lack cohesiveness due to lack of air/bow control; interpretation of dynamics <u>not</u> always appropriate</li> </ul>	<ul style="list-style-type: none"> <li>• Interpretation and style appropriate some of the time</li> <li>• Phrasing concepts <u>sometimes</u> evident</li> </ul>	<ul style="list-style-type: none"> <li>• Appropriate style demonstrated <u>most</u> of the time; performance very musical, but <u>slightly</u> inconsistent</li> <li>• Expressive shaping and contouring of phrases with minor inconsistencies</li> </ul>	<ul style="list-style-type: none"> <li>• Stylistic elements always appropriate and <u>highly</u> musical</li> <li>• Mature, expressive shaping of phrases at <u>all</u> times</li> </ul>														
Interpretation/ Style/ Phrasing	<ul style="list-style-type: none"> <li>• Expression and dynamics are <u>underdeveloped</u></li> <li>• Air management / bow control need further development</li> </ul>	<ul style="list-style-type: none"> <li>• Performance <u>lacks</u> sensitivity; minimal attempts to go beyond technical aspects of music</li> <li>• Limited understanding of dynamic range and/or contrasts</li> </ul>	<ul style="list-style-type: none"> <li>• Performance <u>approaches</u> sensitivity, but is <u>inconsistent</u> in application</li> <li>• Performance of dynamic contrasts is <u>inconsistent</u> and/or lacks fluidity</li> </ul>	<ul style="list-style-type: none"> <li>• Performance is sensitive and tasteful <u>most</u> of the time</li> <li>• Effective application of dynamics, but full range is <u>not</u> completely explored</li> </ul>	<ul style="list-style-type: none"> <li>• Expression is <u>authentic</u>, sensitive, and <u>highly</u> effective</li> <li>• Performance demonstrates control of entire dynamic spectrum</li> </ul>														
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