My Music Folder

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-Scales
-Chromatic Scales
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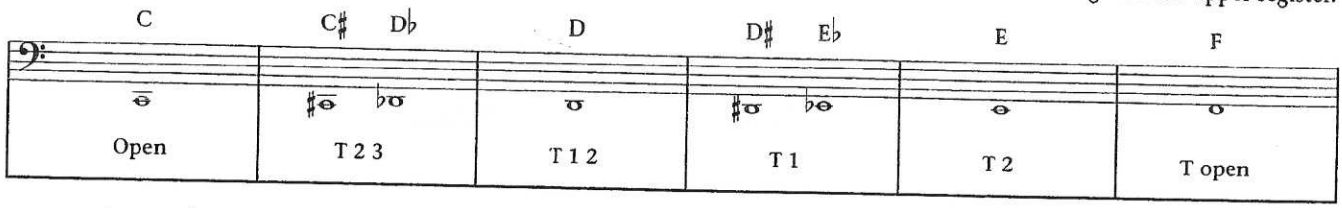
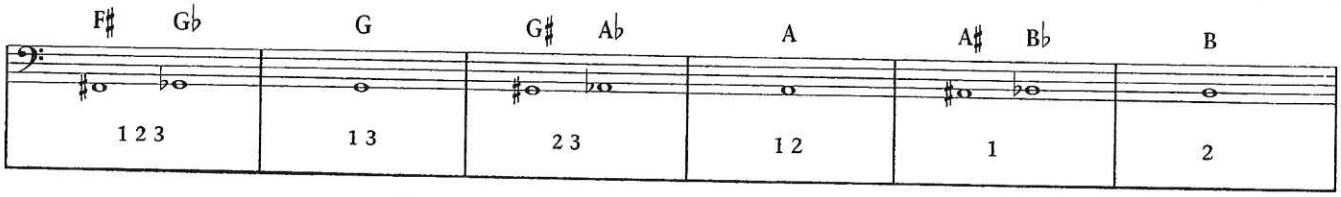
-Rhythm of the Day Collection
-Paper for Notes
-Additional Plastic Inserts

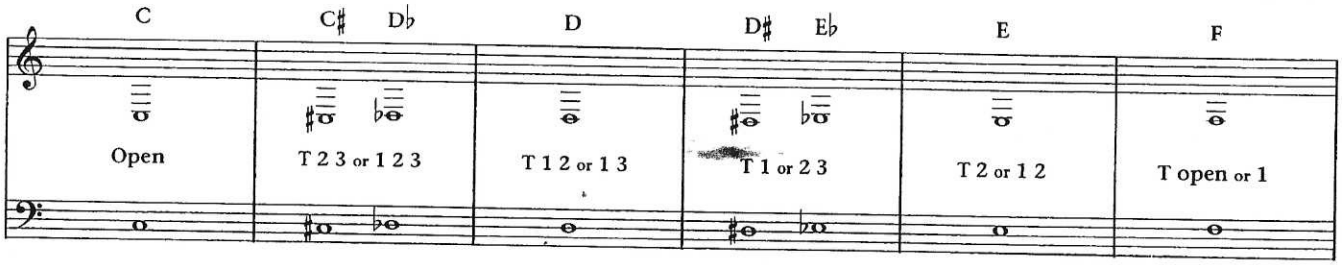
This folder belongs to: _____

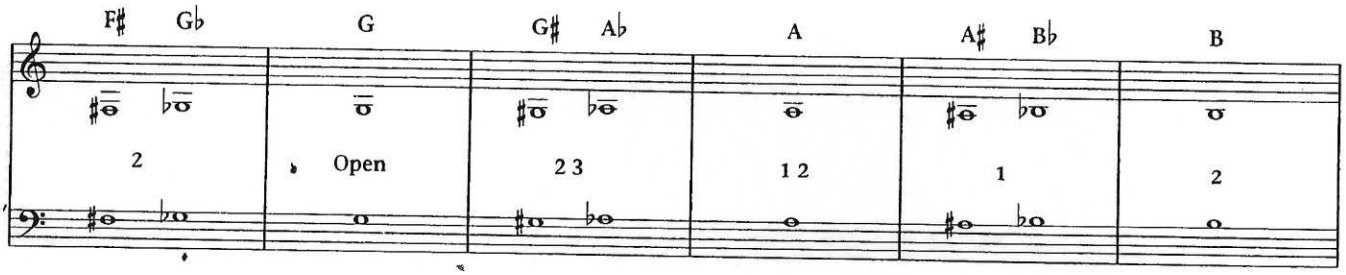
French Horn Fingering Chart

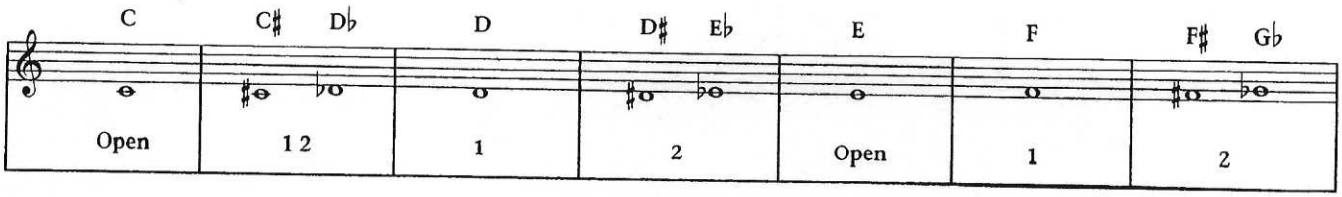
Many players prefer to use the B♭ Horn (trigger) when they reach second line G♯ and continue to use it throughout the upper register.

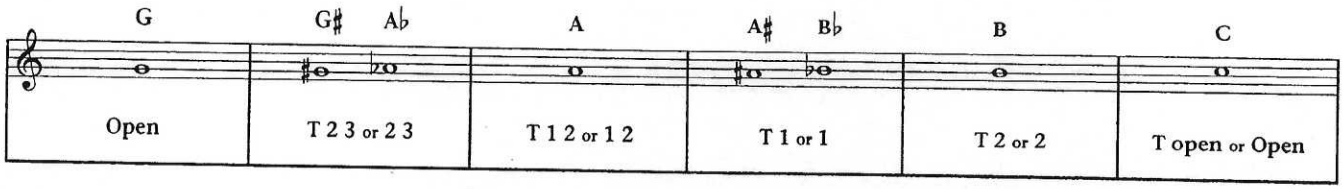


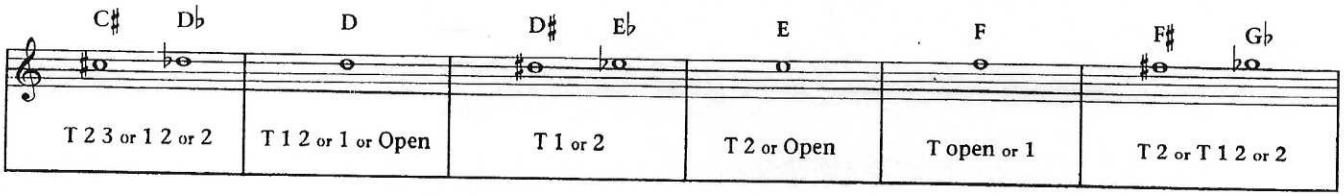


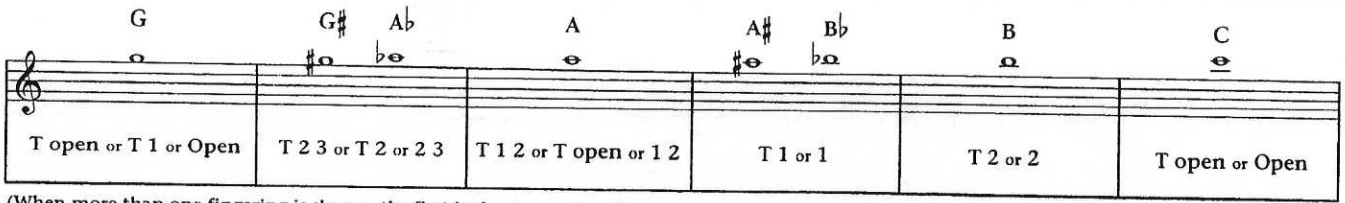












(When more than one fingering is shown, the first is the most common.)

Logical Conclusions to Effective Intonation

1. At this time it is unimportant to recognize sharp or Flat, *only the speed of the beats.*

2. Make a move with the Barrel, Slide, Mouthpiece (sax, flute – roll in/ or out). It doesn't make any difference whether it is in or out. *Listen for the beats, did they slow down or speed up with the barrel or slide adjustment?*

3. If the beats were faster, *then you made the wrong move, adjust in the opposite direction.*

4. If the beats become slower, *then you are making the correct move, continue until all beats are eliminated.*

5. If you find yourself *"pinching"* to eliminate beats, then your *instrument is too long, it must be shortened.*

6. If you find yourself *"relaxing"* your embouchure to eliminate beats, then the *instrument is too short, it must be lengthened.*

7. When two or more similar pitches are played, the sound is "beatless" (and you are not using any unnecessary pressure or relaxation on the mouthpiece)… **You are Perfectly IN TUNE!**

3 Logical Steps to Effective Balance and Blend

If you hear yourself above all others, 1 of 3 things is happening:

1. **You are overpowering or overblowing!** Make the necessary adjustment. *This initiates an auditory reaction to Balance.*

If you still hear yourself and you made the adjustment in #1, then:

2. **You are playing with poor tone quality!** Make the necessary adjustments (embouchure, breath support, posture, reed, etc.) *This initiates an auditory reaction to Blend* and a physical reaction to embouchure and breath support. Poor tone quality will not blend with anything!

If you still hear yourself and you made the adjustment in #1 and #2, then:

3. **You are playing out of tune!** Make the necessary adjustment by extending or shortening the length of your instrument. *This initiates an auditory response to "Beatless Tuning."*

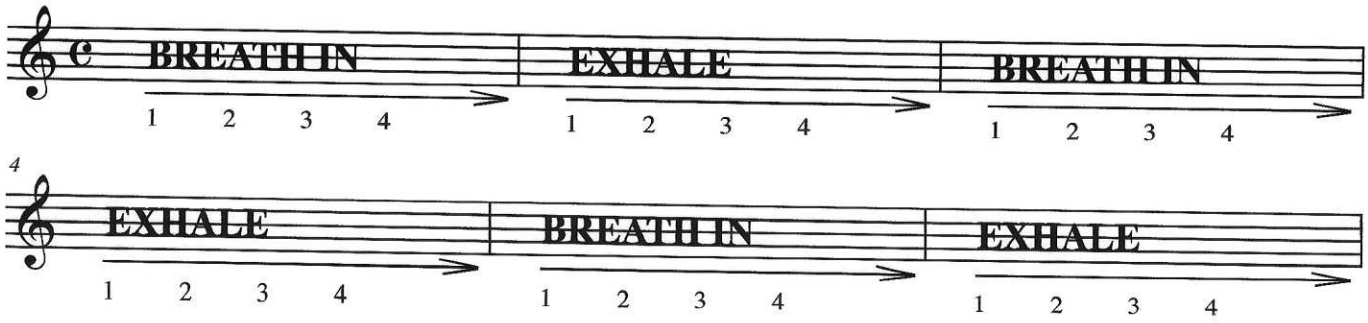
Horn in F

Daily Warm-up
Breathing Exercises

Wayne Markworth

A. BREATHING EXERCISE - No mouthpiece

1. Good Posture
2. Relaxed throat and upper chest
3. Fill lungs from bottom to middle to top (Stomach rises)
4. Exhale all air through mouth - No tension

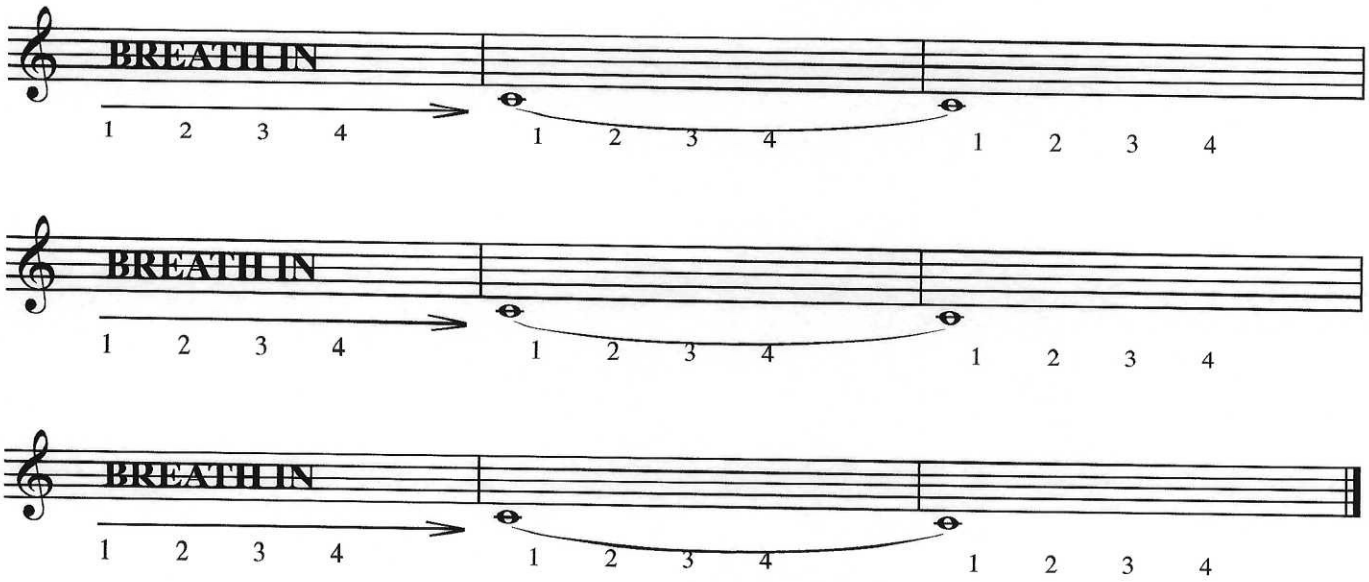


B. BREATHING EXERCISE - same as A above - WITH mouthpiece - NO buzzing

C. PLAYING WITH INSTRUMENTS

1 - 4 Same as above

5. Perfect Instrument Position
6. Breath in at corners of mouth
7. Steady tone -Medium volume - tongue the beginning of the note



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The Dragon!

Breathing Exercise

***Left Hand:**
Cup the hand, hold at Arm's length to Catch the air (on Thumb crease)

***Right Hand:**
Make a Blade (Straight Fingers) Breath in Between 1st and 2nd Knuckles

Breathe in saying "PoH" (inhale, drop jaw), with Right hand up to mouth.

Breath out saying "DaH" (drop jaw), move Right hand away from face, blow to Left Hand.

Exercise:

***Breathe in 4 counts worth of air on allotted counts less than 4 counts**
***Breathe out all air during allotted counts**

Breathe in				Breathe out			
1	2	3	4	1	2	3	4
	1	2	3	1	2	3	4
		1	2	1	2	3	4
			1	1	2	3	4

1	2	3	4	1	2	3	4
1	2	3	4	1	2	3	
1	2	3	4	1	2		
1	2	3	4	1			

1	2	3	4	1	2	3	4
	1	2	3	1	2	3	
		1	2	1	2		
			1	1			

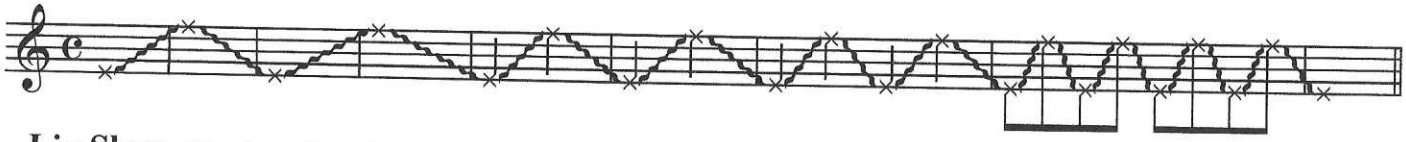
Finally, Hands up in the air, and "Sigh" together!

Initial Warmups - Horn

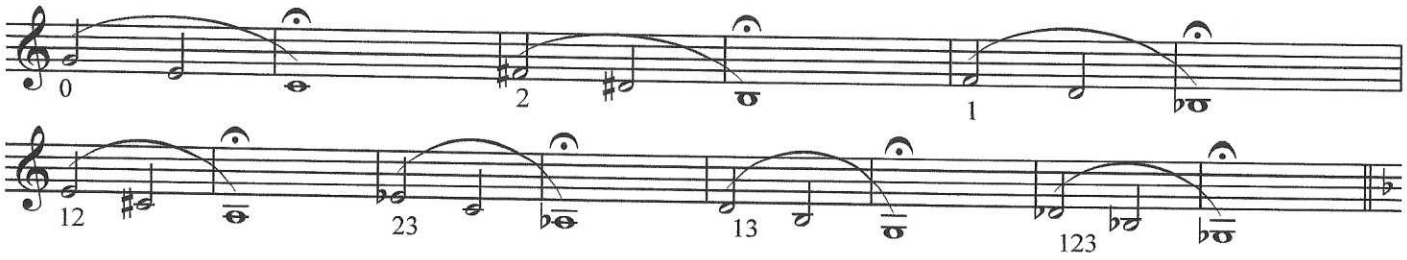
DO THESE EVERYTIME YOU PICK UP YOUR INSTRUMENT!!!!

Doerr

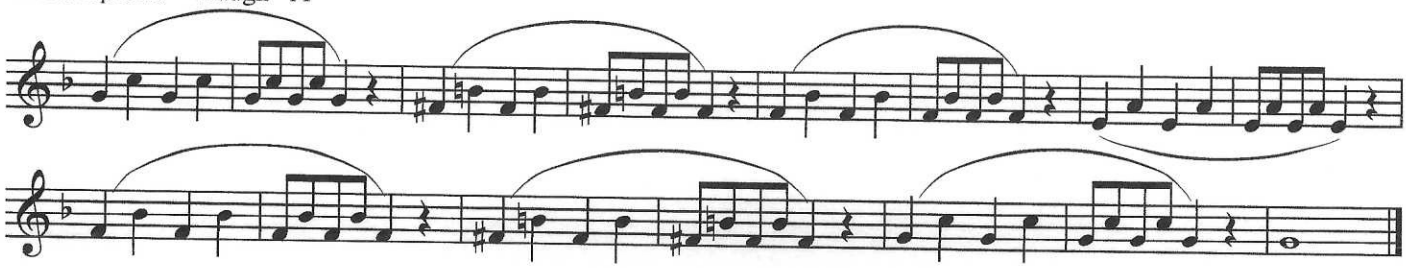
Buzzing. MOUTHPIECE ONLY! Sing through the buzz!



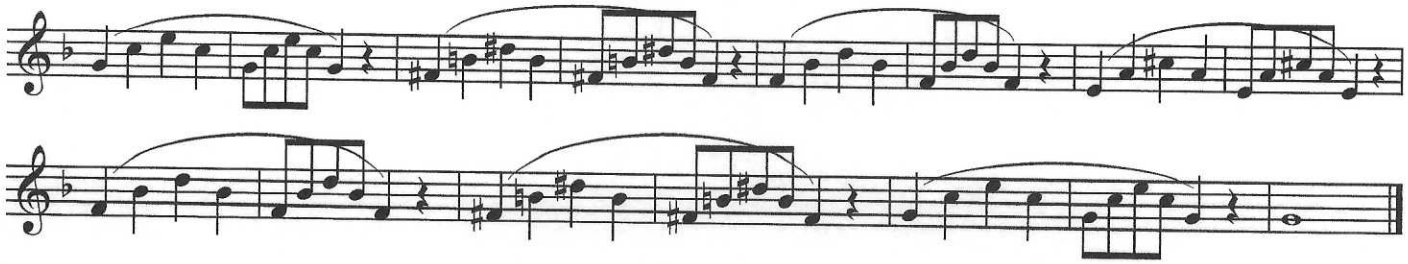
Lip Slurs Slur through each three note phrase, and sustain until you run out of air. Focus on a full tone!



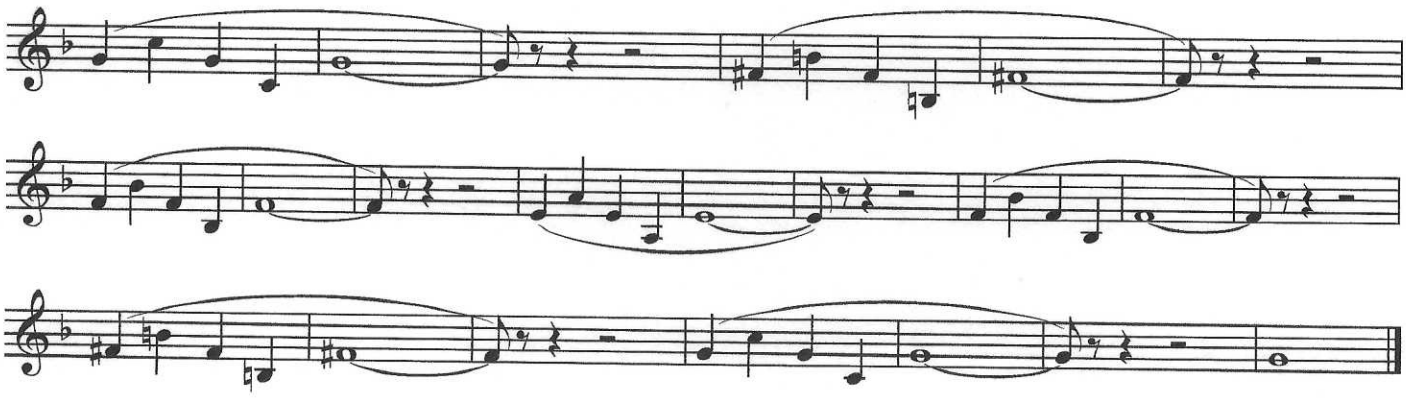
2 Note Lip Slurs "Daugh - A"



3 Note Lip Slurs "Daugh - A - E - A"



"dAH-eh-AH-OH-AH"



After completing your Initial Warmups proceed to review any music as needed.

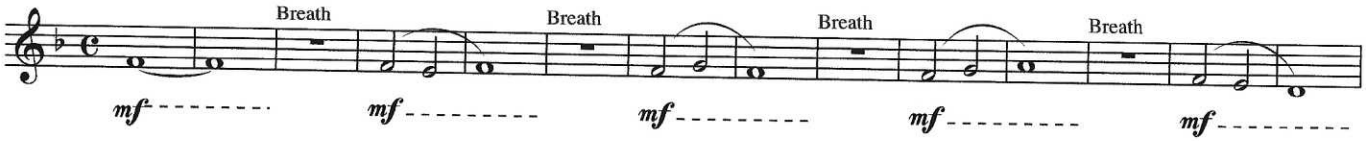
F Horn

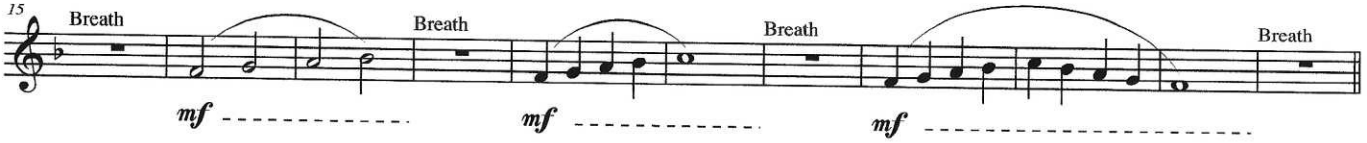
Daily Warm-up

Level One

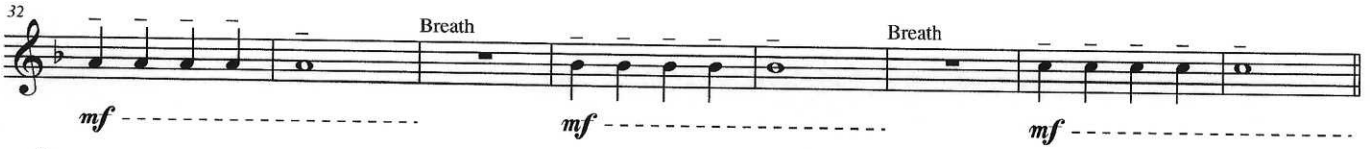
Wayne Markworth

1 Air Flow

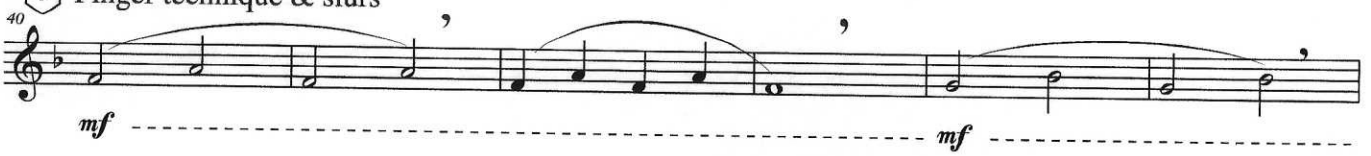


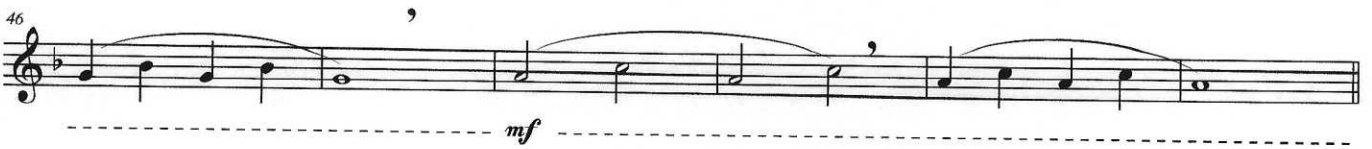


2 Legato

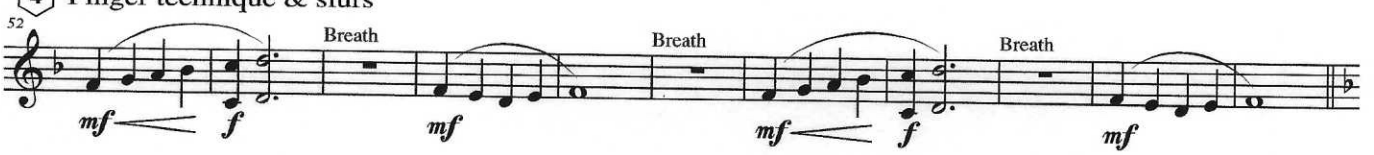


3 Finger technique & slurs

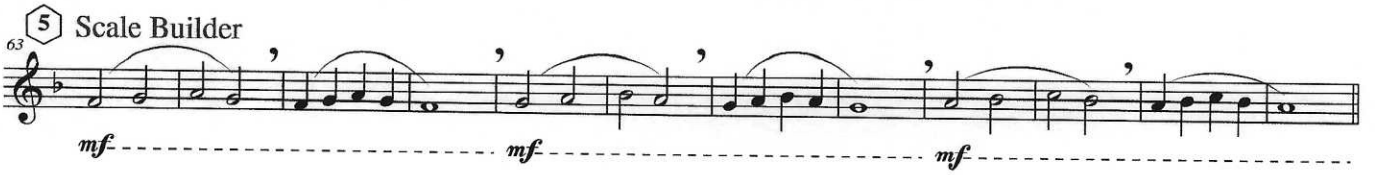




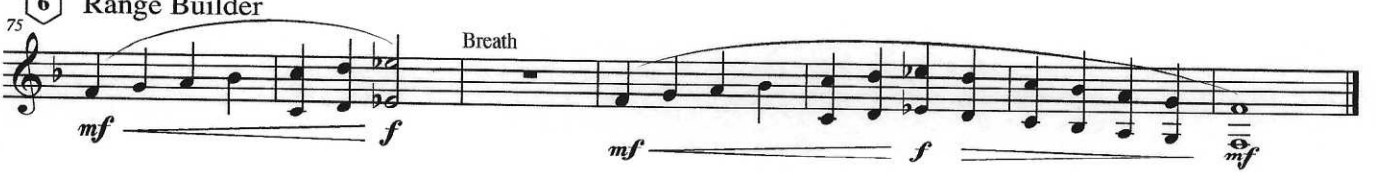
4 Finger technique & slurs



5 Scale Builder



6 Range Builder



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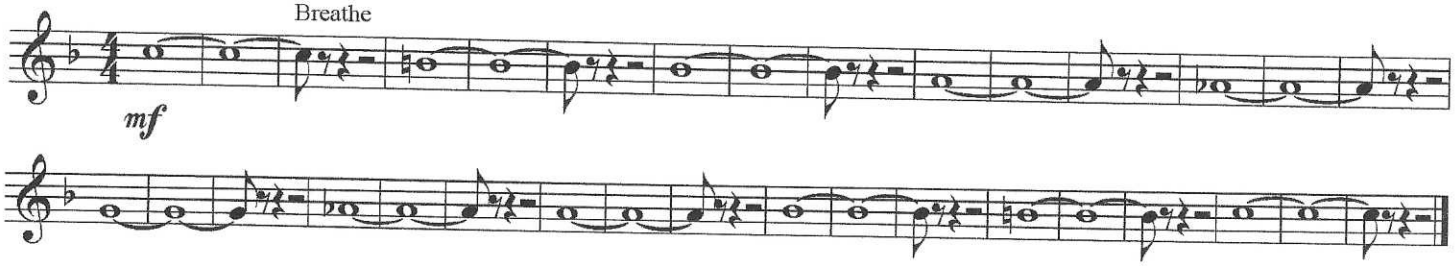
Horn in F

Daily Warmups

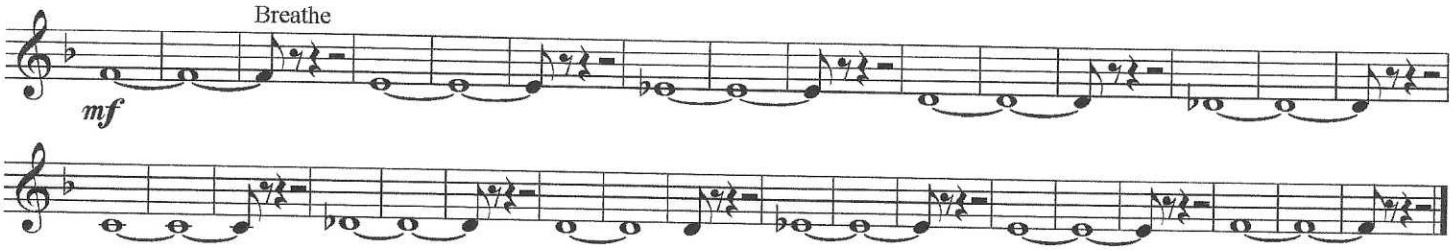
Do these exercises correctly while focusing on
Playing in Tone, in Tune, in Time, and in Technique

Doerr

Long Tones 9 Counts Concert F



Long Tones 9 Counts Concert Bb



Articulation on Bb
"Dah"

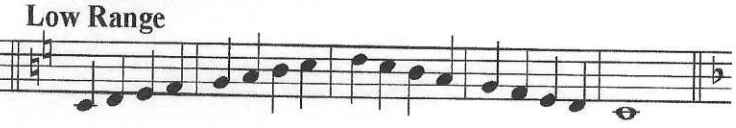
Legato
100% Note Length
"dOOH"

Stacatto
50% Note Length
"dah"

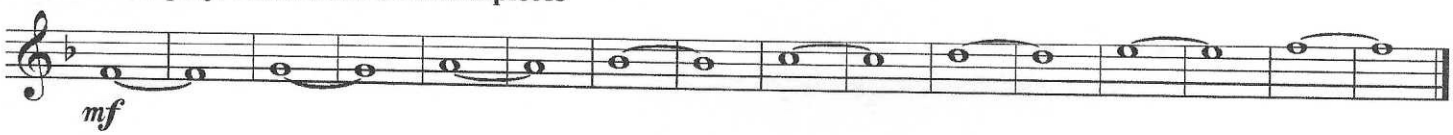
Accent
75% Note Length
+1 Dynamic Level
"TAH"

Articulation on Eb
High Range

Articulation on F
Low Range



Play - Buzz - Play
Woodwinds play, Brass Buzz on mouthpieces



Velocity
Brass: Sing through the Buzz

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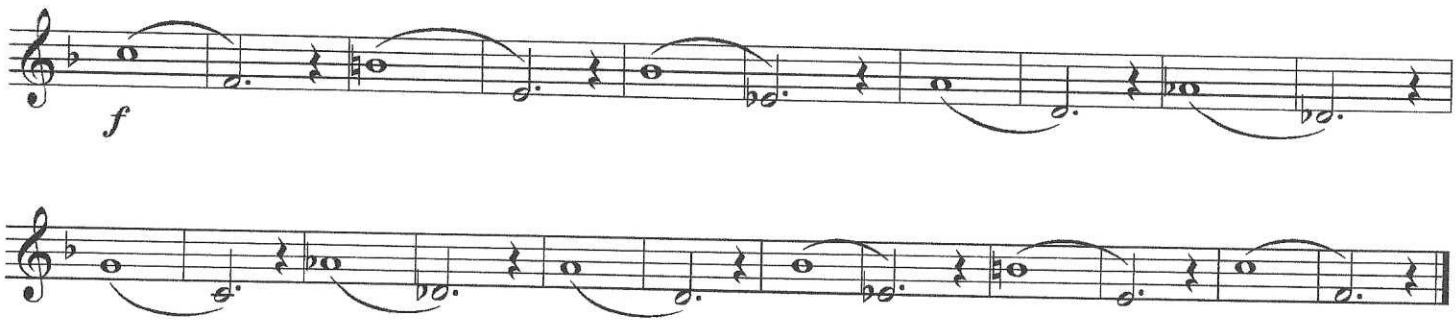
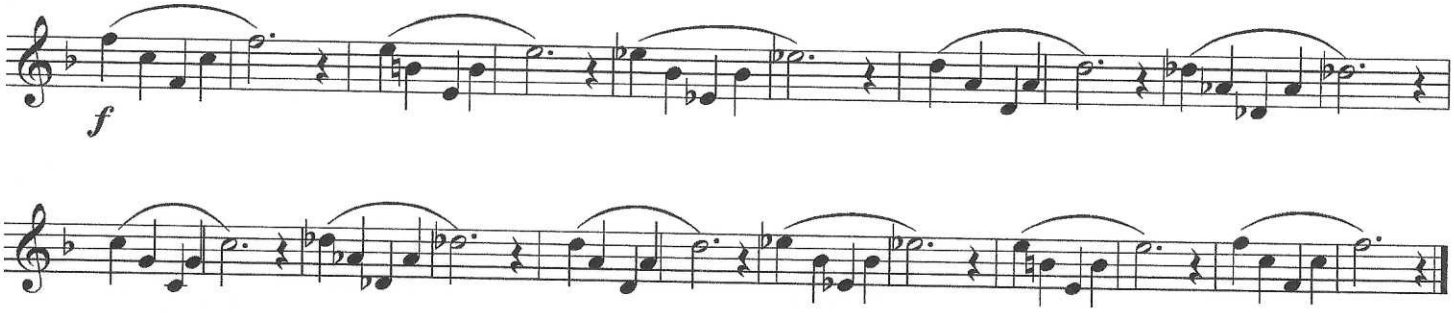
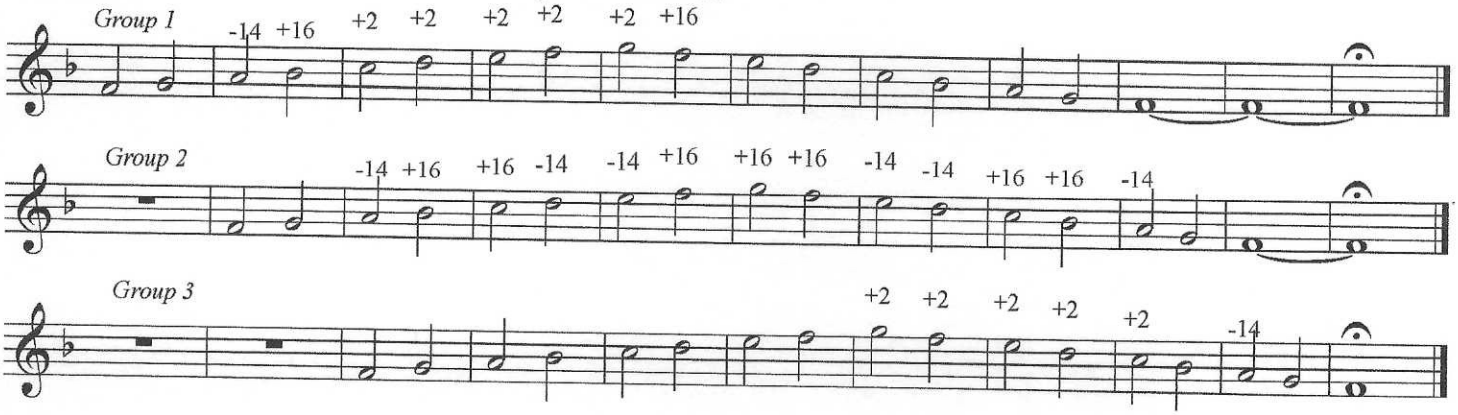
Lip Slur #1



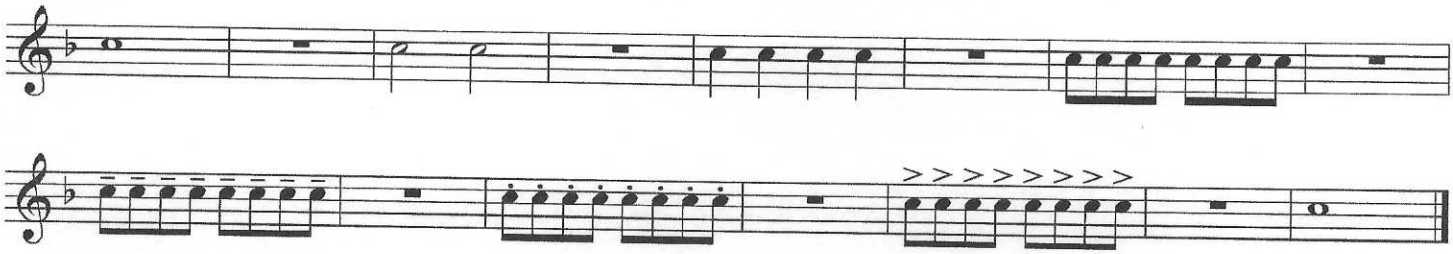
Lip Slur #2



Scale in Rounds: Tuning Chords
Pitch tendencies indicated with + for Sharps or - for Flats

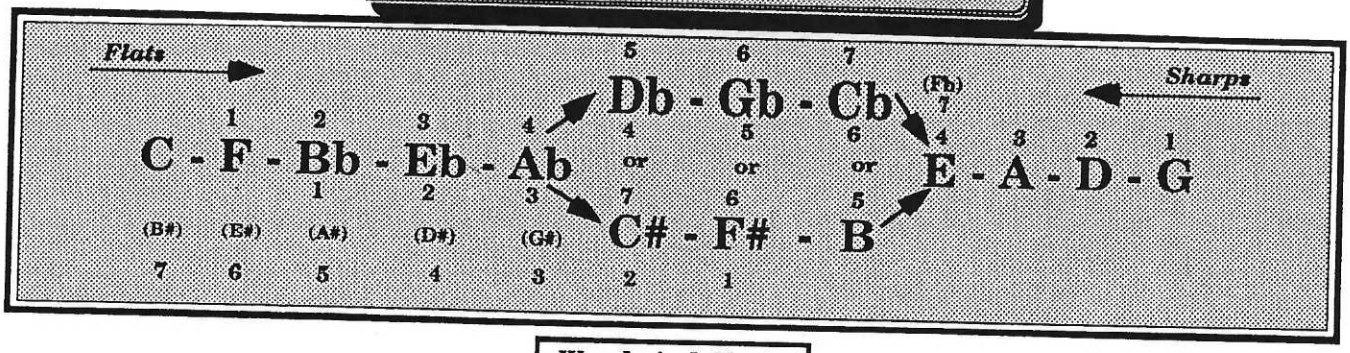


Rhythmic Precision



Tuning Sequence
Play, Sing, Play

Grouping Assignments



Woodwind Choir

Group 1

Piccolo
Eb Clarinet
Oboe
1st Flute
1st Clarinet
1st Alto Sax

Group 2

2nd Flute
2nd Clarinet
2nd Alto Sax

Group 3

3rd Clarinet
Alto Clarinet
Tenor Sax

Group 4

Bass Clarinet
Bassoons
Bari Sax
Contra Clarinets

Brass Choir

Group 1

1st Cornet
1st Trumpet
1st French Horn
1st Trombone

Group 2

2nd Cornet
2nd French Horn

Group 3

3rd Cornet
2nd Trumpet
2nd & 3rd Trombone
3rd & 4th French Horn

Group 4

Baritone, Euphonium
Tuba
String Bass

Percussion

Group 1
Vibraphone (soft mallets)

Group 2
Xylophone (soft mallets)

Group 3
Marimba (soft mallets)

Group 4
Tympani

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Horn

Notes!

P.Doerr

First Five Notes (Pentatonic Scale)

Horn in F

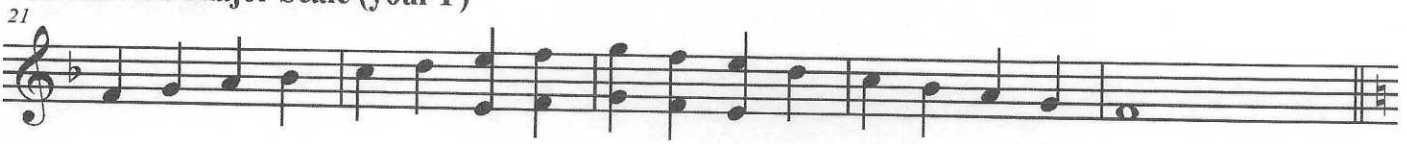
Adding a Note Above and Below

Extending the Range

Lots of Notes

Lower Notes

Concert Bb Major Scale (your F)



Concert F Major Scale (your C)

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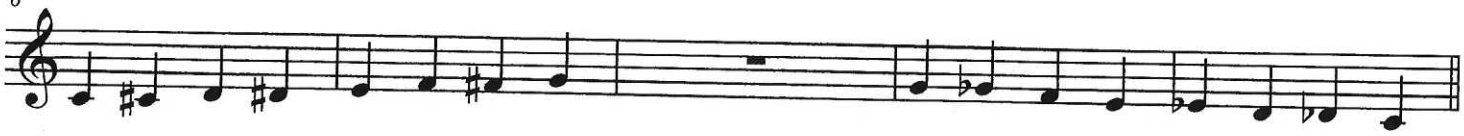
F Instruments

Chromatics!

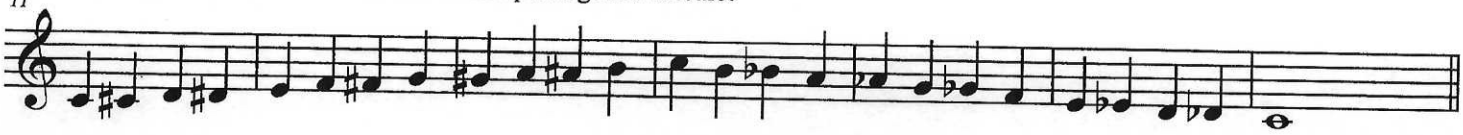
Doerr

1. **Sharps going up...** **Flats going down...**

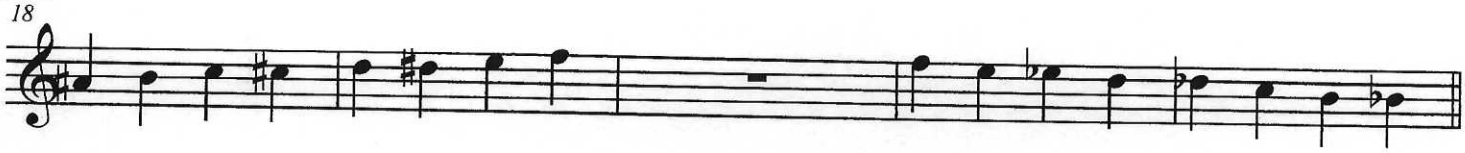
2.



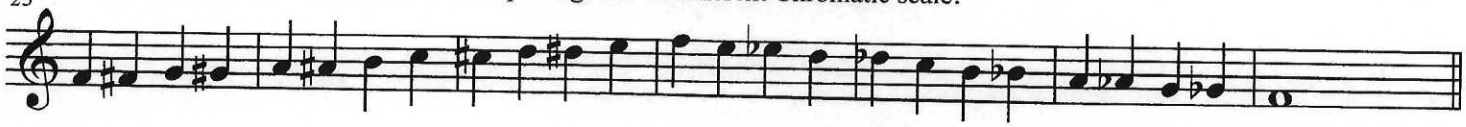
3. **Concert F Chromatic Scale**
We've combined Ex. 1. and Ex. 2. and put together a scale!



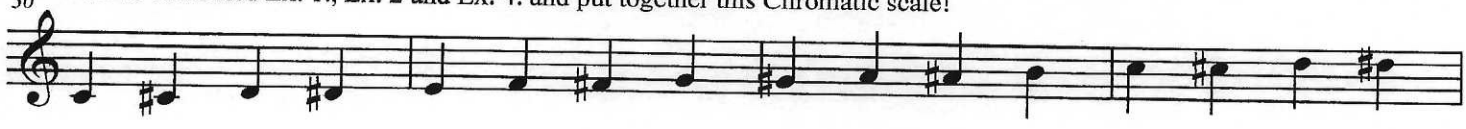
4.



5. **Concert Bb Chromatic Scale**
We've combined Ex. 1. and Ex. 4. and put together a different Chromatic scale!



6. **Octave and a 5th Chromatic Scale**
We've combined Ex. 1., Ex. 2 and Ex. 4. and put together this Chromatic scale!



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Horn in F

Scales

Doerr

Concert Bb Major

Arpeggio

Chromatic

Concert g minor
(Natural)

Concert Eb Major

Concert c minor

Concert F Major

Concert d minor

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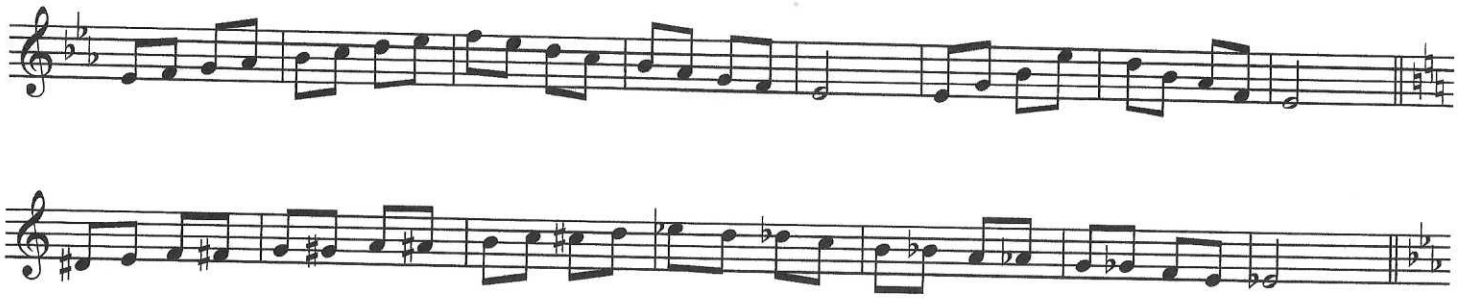
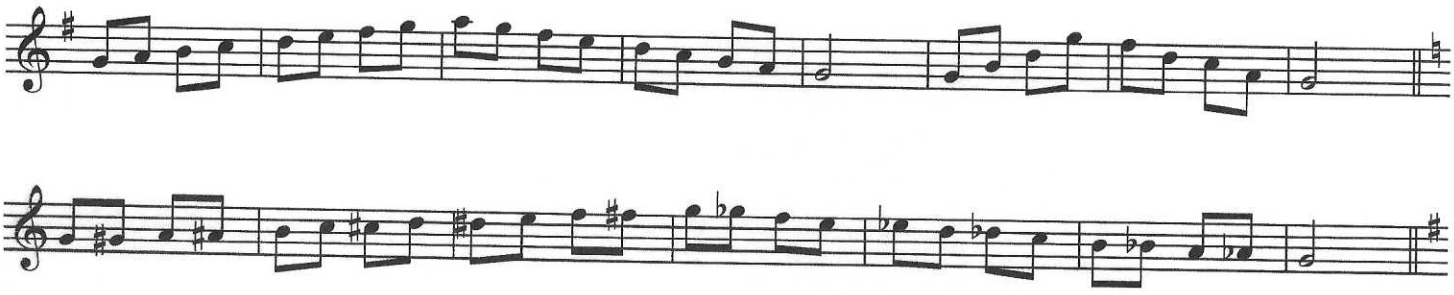
Concert Ab Major



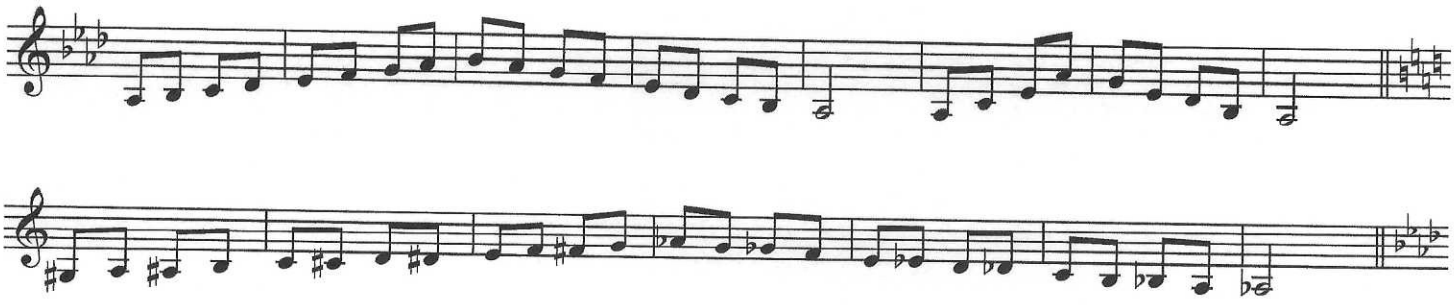
Concert f minor

Concert C Major



Concert a minor

Concert Db Major



Concert bb minor