My Music Folder

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-Chromatic Scales
-Band Music
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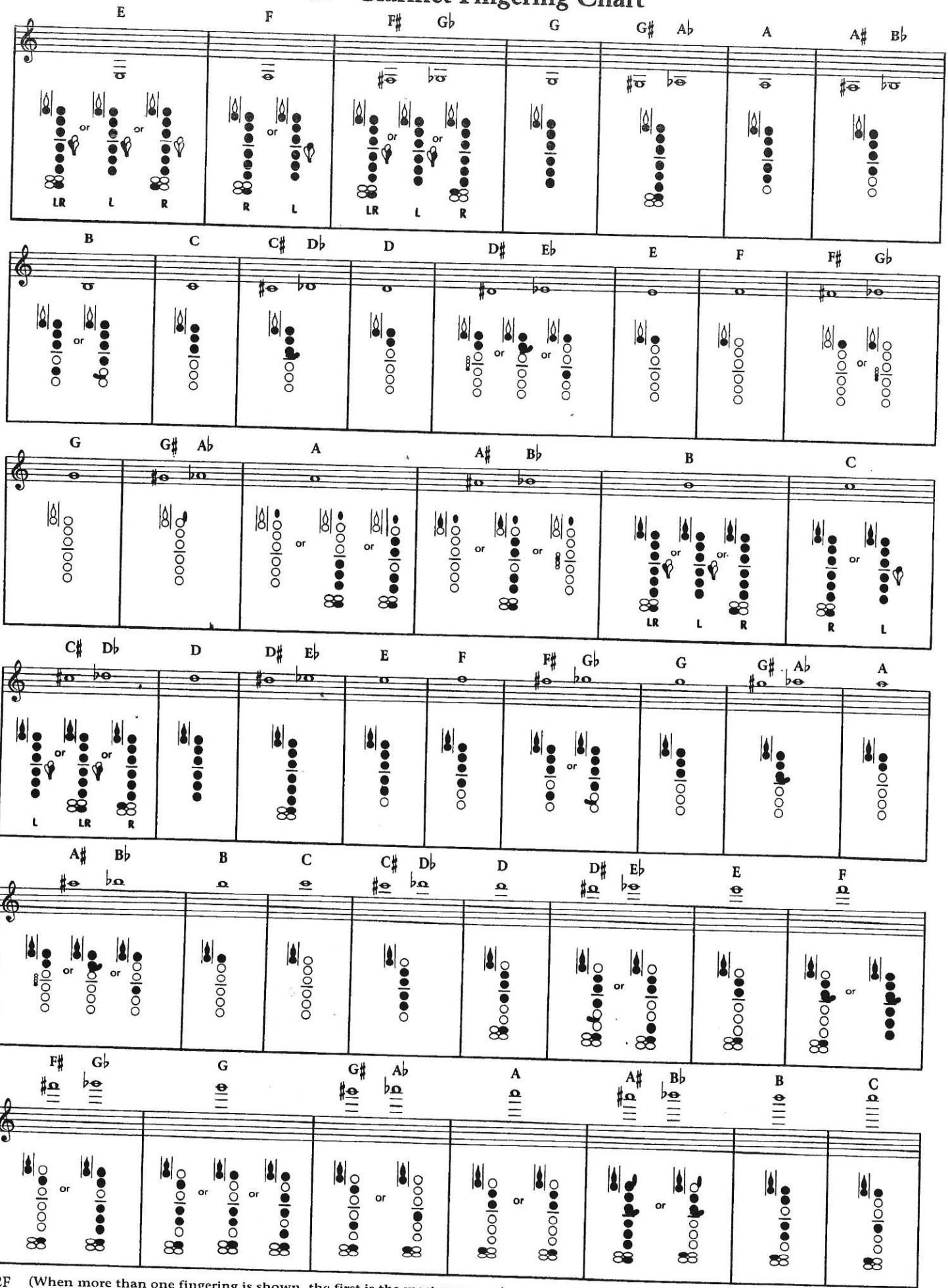
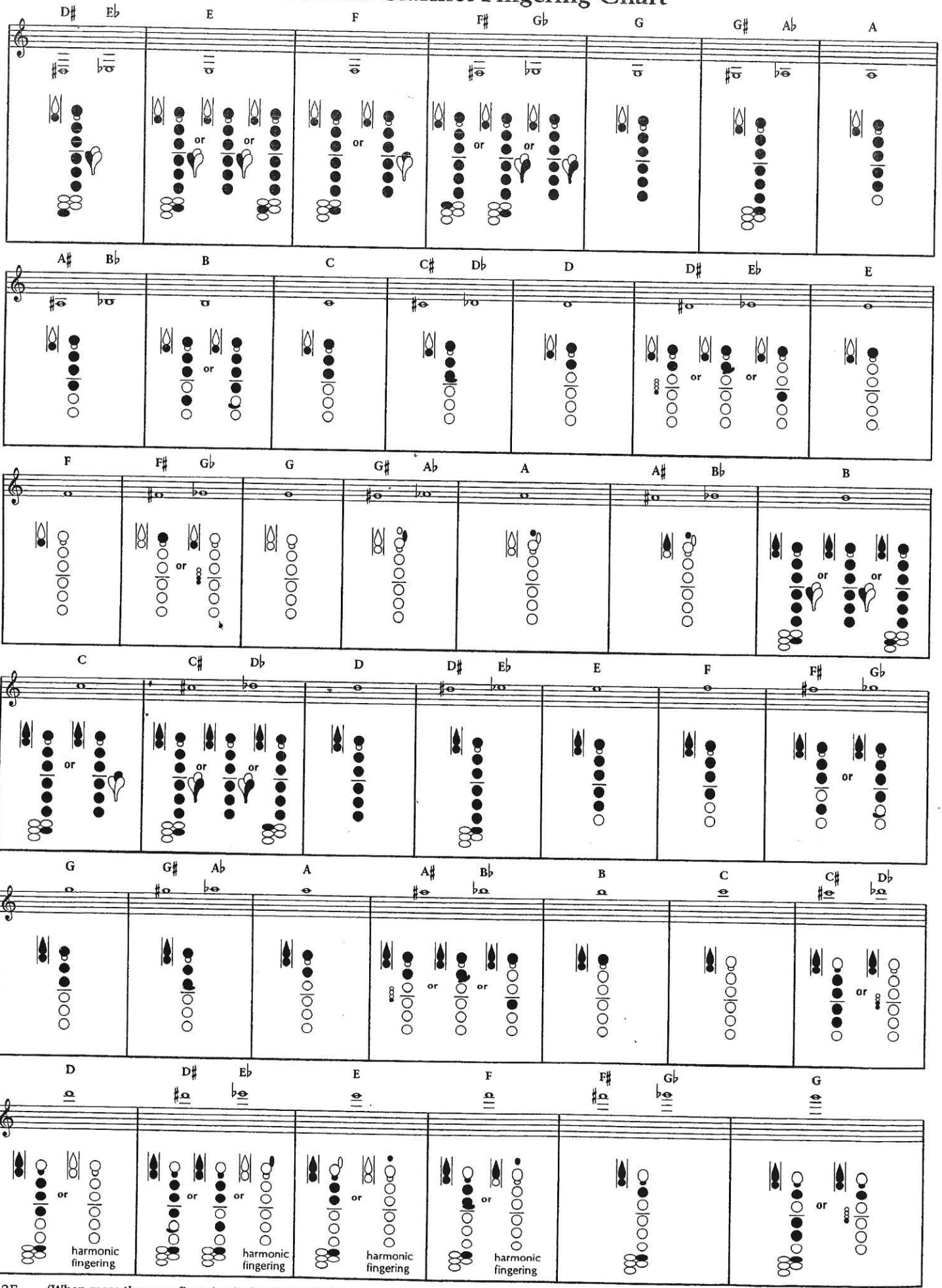
This folder belongs to: _____

B♭ Clarinet Fingering Chart



W32F (When more than one fingering is shown, the first is the most common.)

B♭ Bass Clarinet Fingering Chart



(When more than one fingering is shown, the first is the most common.)

Logical Conclusions to Effective Intonation

1. At this time it is unimportant to recognize sharp or Flat, *only the speed of the beats.*

2. Make a move with the Barrel, Slide, Mouthpiece (sax, flute – roll in/ or out). It doesn't make any difference whether it is in or out. *Listen for the beats, did they slow down or speed up with the barrel or slide adjustment?*

3. If the beats were faster, *then you made the wrong move, adjust in the opposite direction.*

4. If the beats become slower, *then you are making the correct move, continue until all beats are eliminated.*

5. If you find yourself *"pinching"* to eliminate beats, then your *instrument is too long, it must be shortened.*

6. If you find yourself *"relaxing"* your embouchure to eliminate beats, then the *instrument is too short, it must be lengthened.*

7. When two or more similar pitches are played, the sound is "beatless" (and you are not using any unnecessary pressure or relaxation on the mouthpiece)… **You are Perfectly IN TUNE!**

3 Logical Steps to Effective Balance and Blend

If you hear yourself above all others, 1 of 3 things is happening:

1. **You are overpowering or overblowing!** Make the necessary adjustment. *This initiates an auditory reaction to Balance.*

If you still hear yourself and you made the adjustment in #1, then:

2. **You are playing with poor tone quality!** Make the necessary adjustments (embouchure, breath support, posture, reed, etc.) *This initiates an auditory reaction to Blend* and a physical reaction to embouchure and breath support. Poor tone quality will not blend with anything!

If you still hear yourself and you made the adjustment in #1 and #2, then:

3. **You are playing out of tune!** Make the necessary adjustment by extending or shortening the length of your instrument. *This initiates an auditory response to "Beatless Tuning."*

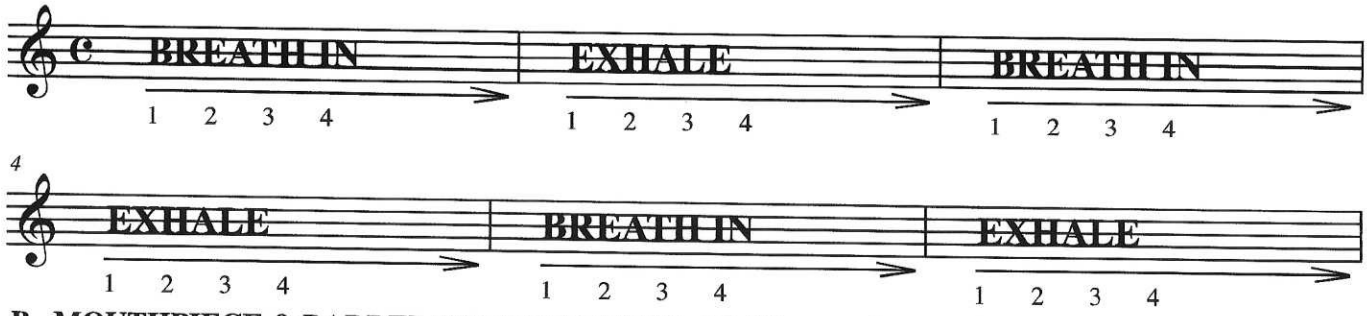
Clarinet

Daily Warm-up
Breathing Exercises

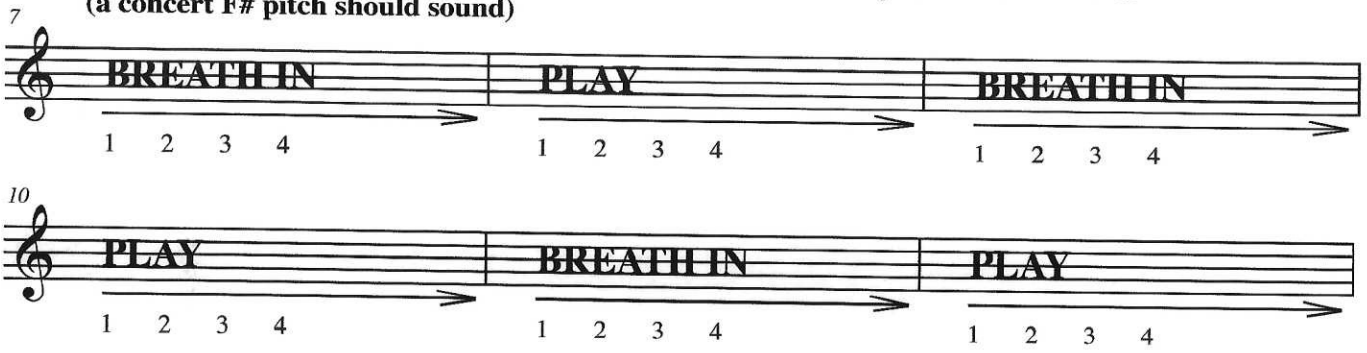
Wayne Markworth

A. BREATHING EXERCISE - No mouthpiece

1. Good Posture
2. Relaxed throat and upper chest
3. Fill lungs from bottom to middle to top (Stomach rises)
4. Exhale all air through mouth - No tension



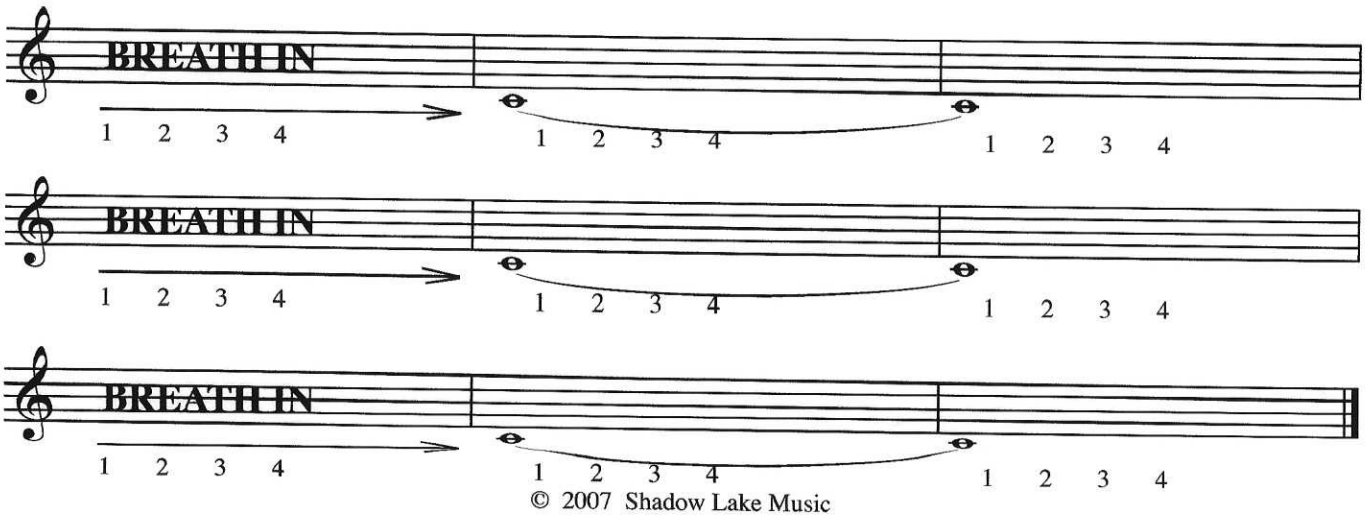
B. MOUTHPIECE & BARREL ONLY EXERCISE - PLAY a steady sound for 4 counts - (a concert F# pitch should sound)



C. PLAYING WITH INSTRUMENTS

1 - 4 Same as above

5. Perfect Instrument Position
6. Breath in at corners of mouth
7. Steady tone -Medium volume - tongue the beginning of the note



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The Dragon!

Breathing Exercise

***Left Hand:**

Cup the hand, hold at Arm's length to Catch the air (on Thumb crease)

***Right Hand:**

Make a Blade (Straight Fingers) Breath in Between 1st and 2nd Knuckles

Breathe in saying "PoH" (inhale, drop jaw), with Right hand up to mouth.

Breath out saying "DaH" (drop jaw), move Right hand away from face, blow to Left Hand.

Exercise:

***Breathe in 4 counts worth of air on allotted counts less than 4 counts**
***Breathe out all air during allotted counts**

Breathe in				Breathe out			
1	2	3	4	1	2	3	4
	1	2	3	1	2	3	4
		1	2	1	2	3	4
			1	1	2	3	4
1	2	3	4	1	2	3	4
1	2	3	4	1	2	3	
1	2	3	4	1	2		
1	2	3	4	1			
1	2	3	4	1	2	3	4
	1	2	3	1	2	3	
		1	2	1	2		
			1	1			

Finally, Hands up in the air, and "Sigh" together!

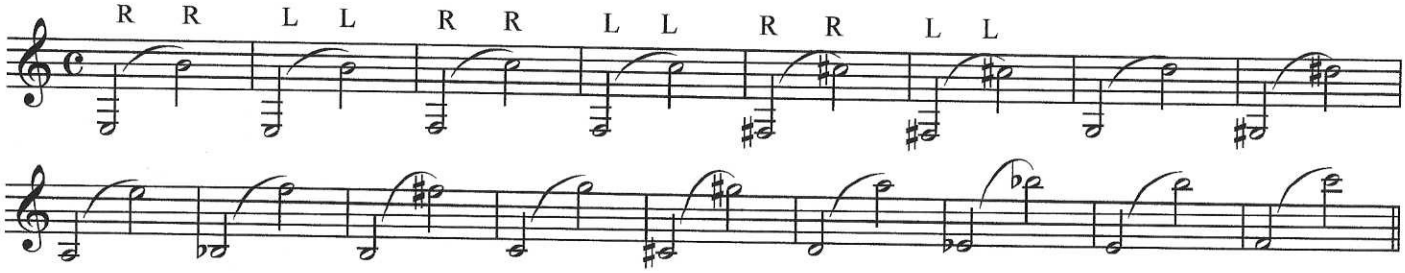
Initial Warmups - Clarinet

DO THESE EVERYTIME YOU PICK UP YOUR INSTRUMENT!!!!

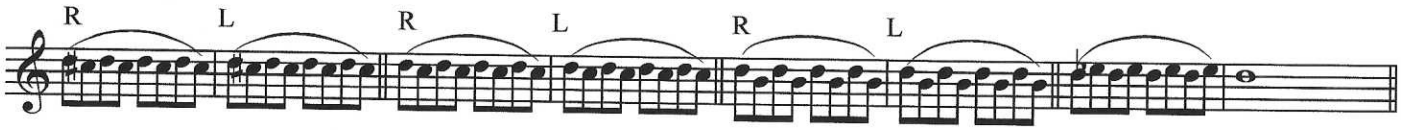
Doerr

Register Key Exercise

Play the low note with a full tone and hit the register key. Don't change your embouchure!



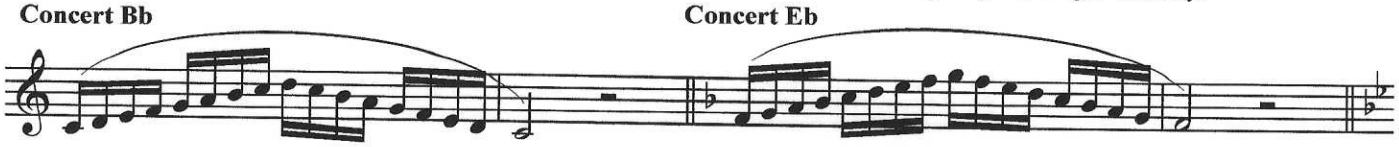
Pinky Trainer



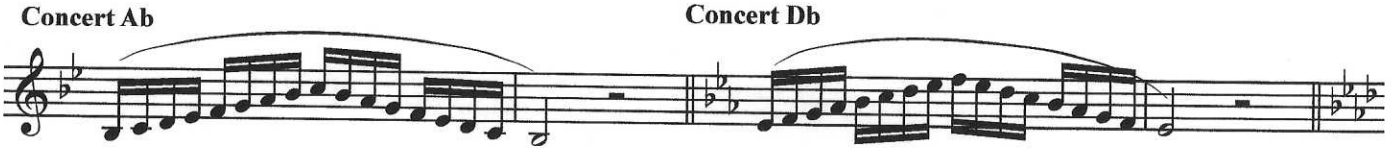
3 Registers

Scales Run through major scales in 16th notes slurred. Focus on consistent air speed, and finger velocity.

Concert Bb

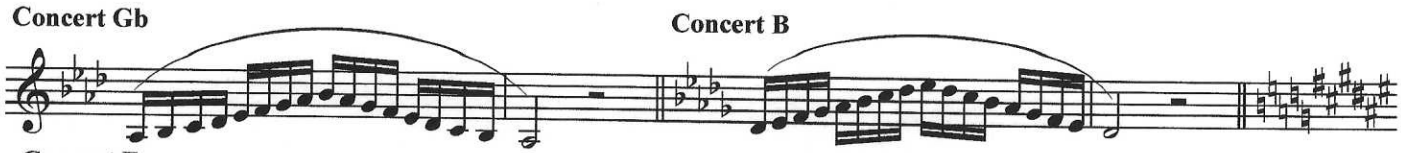


Concert Eb



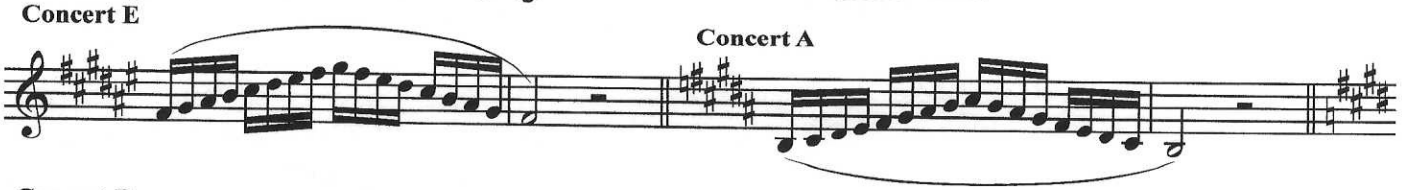
Concert Ab

Concert Db



Concert Gb

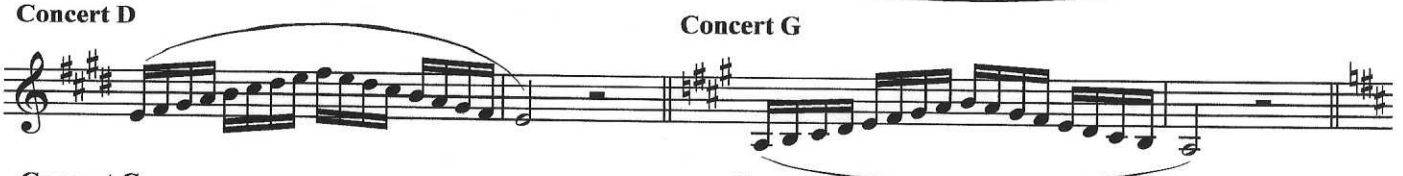
Concert B



Concert E

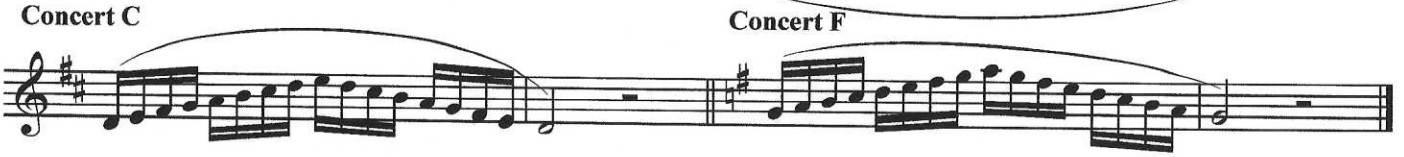
Concert A

Concert D



Concert G

Concert C



Concert F

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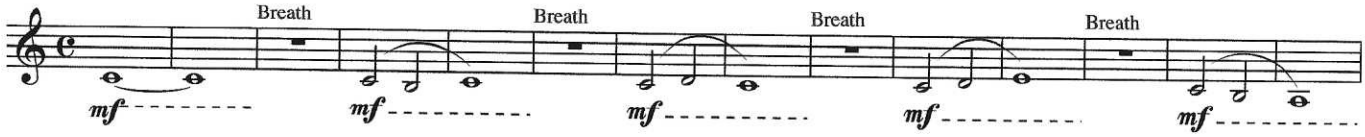
Clarinet

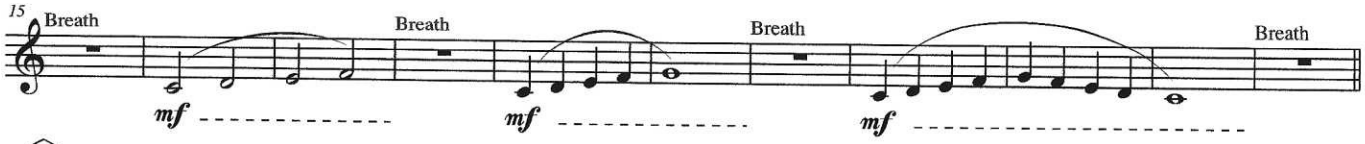
Daily Warm-up

Level One

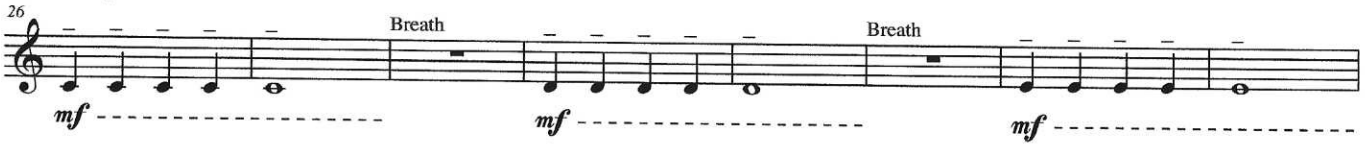
Wayne Markworth

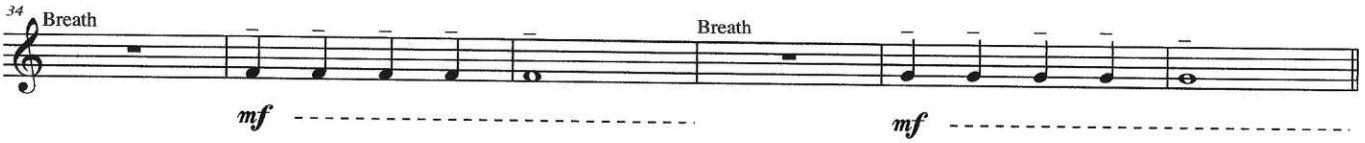
1 Air Flow



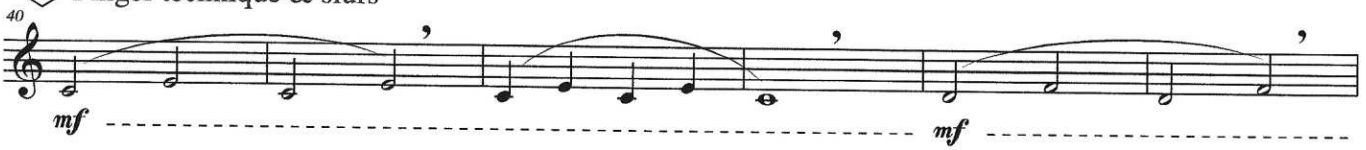


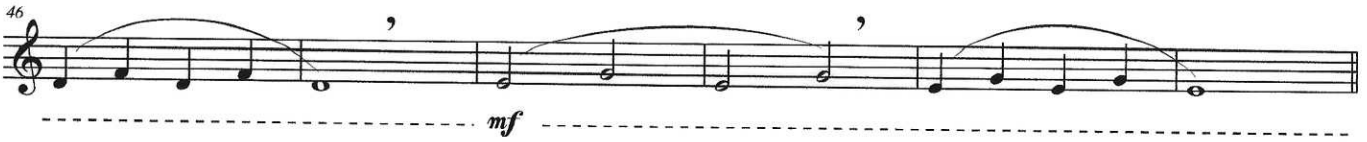
2 Legato



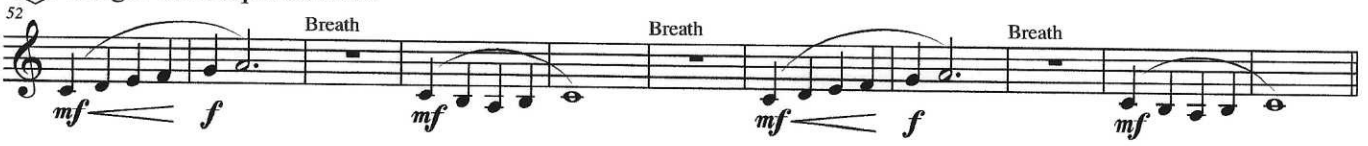


3 Finger technique & slurs

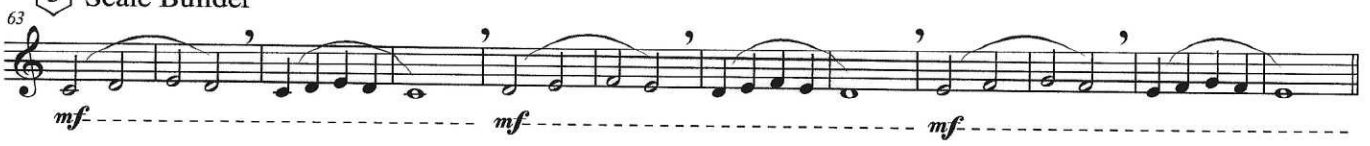




4 Finger technique & slurs



5 Scale Builder



6 Range Builder

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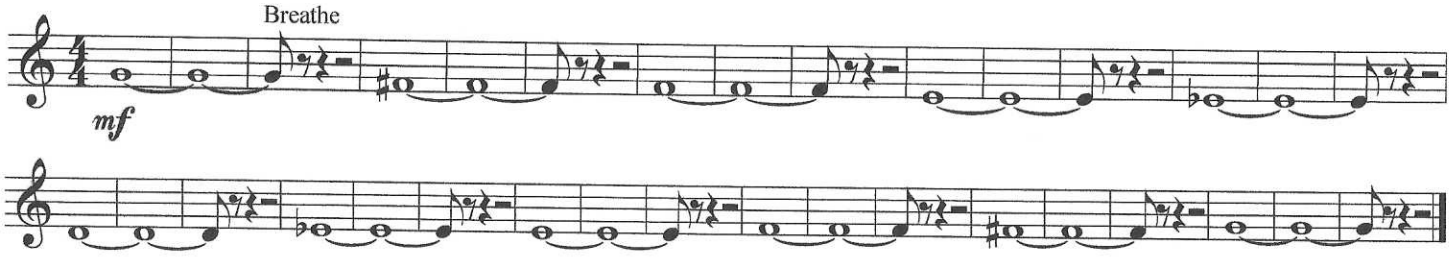
Clarinet in B♭

Daily Warmups

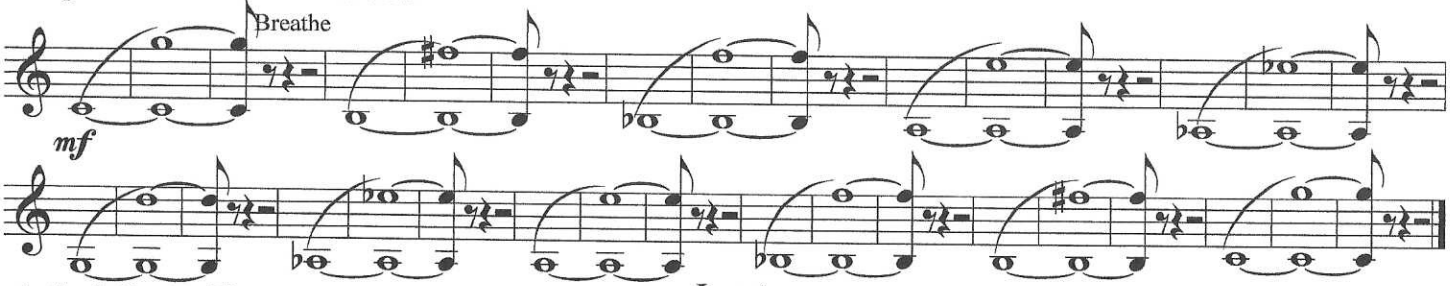
Do these exercises correctly while focusing on
Playing in Tone, in Tune, in Time, and in Technique

Doerr

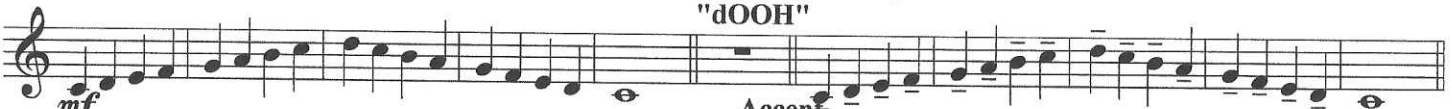
Long Tones 9 Counts Concert F



Long Tones 9 Counts Concert Bb

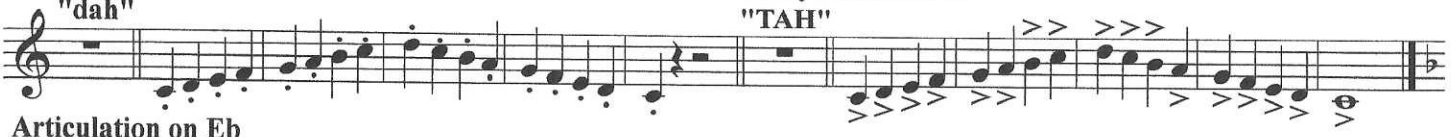


Articulation on Bb
"Dah"



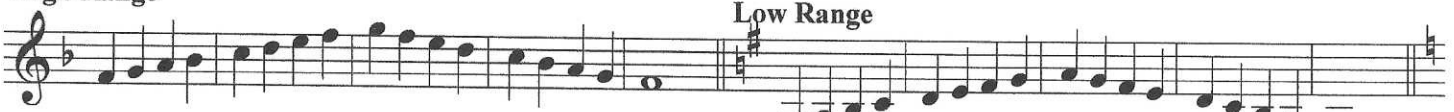
Legato
100% Note Length
"dOOH"

Stacatto
50% Note Length
"dah"



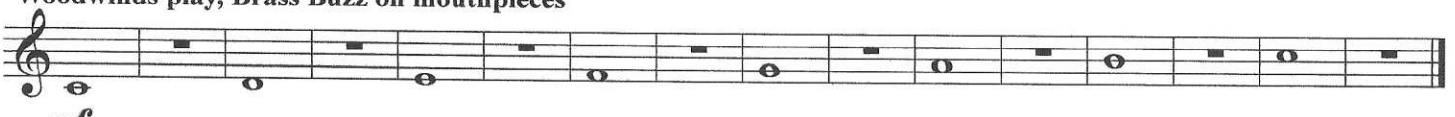
Accent
75% Note Length
+1 Dynamic Level
"TAH"

Articulation on Eb
High Range

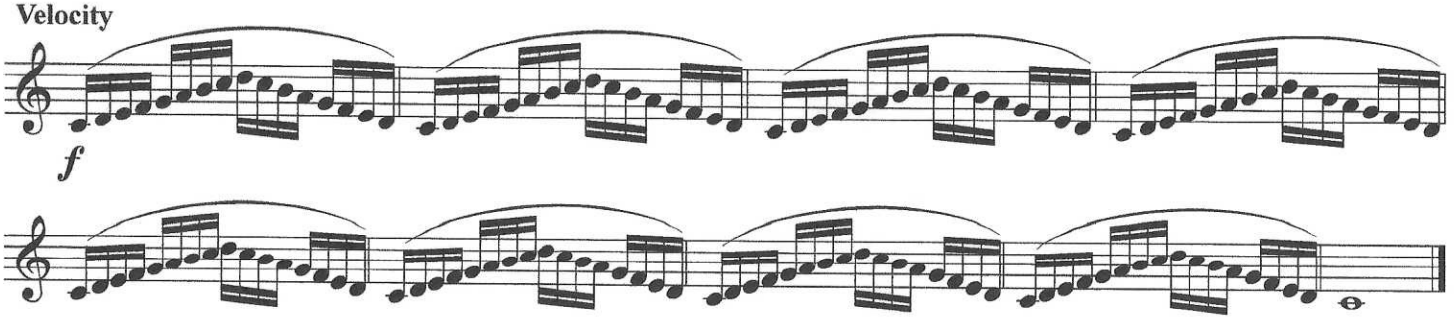


Articulation on F
Low Range

Play - Buzz - Play
Woodwinds play, Brass Buzz on mouthpieces



Velocity



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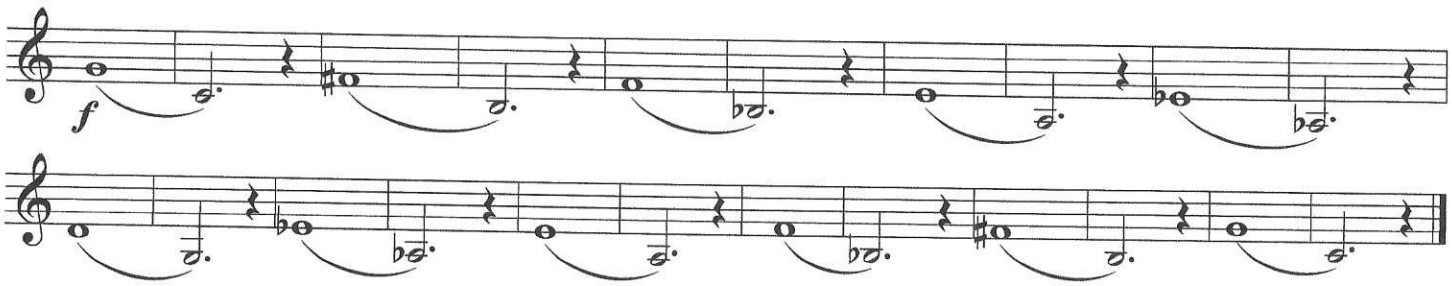
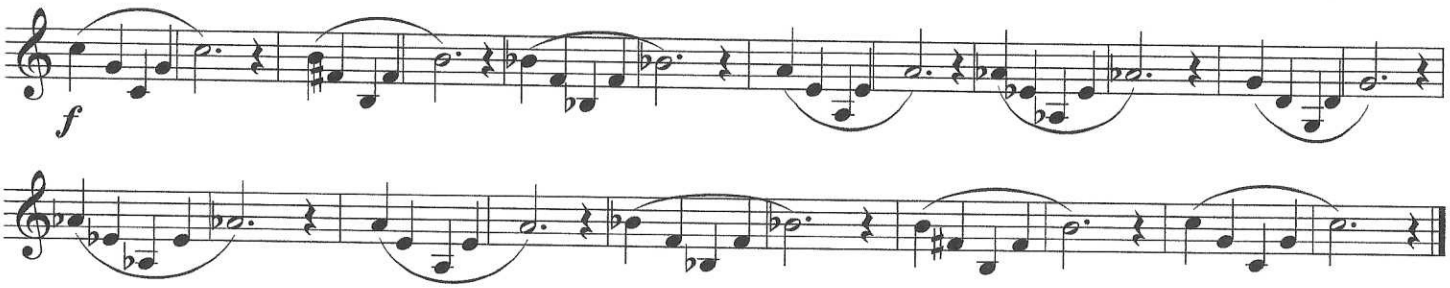
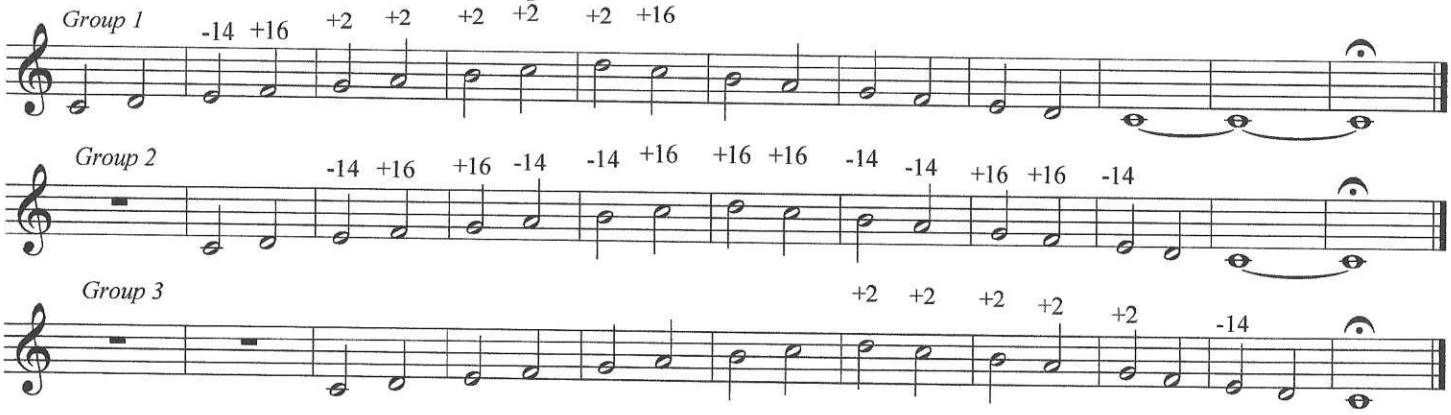
Lip Slur #1



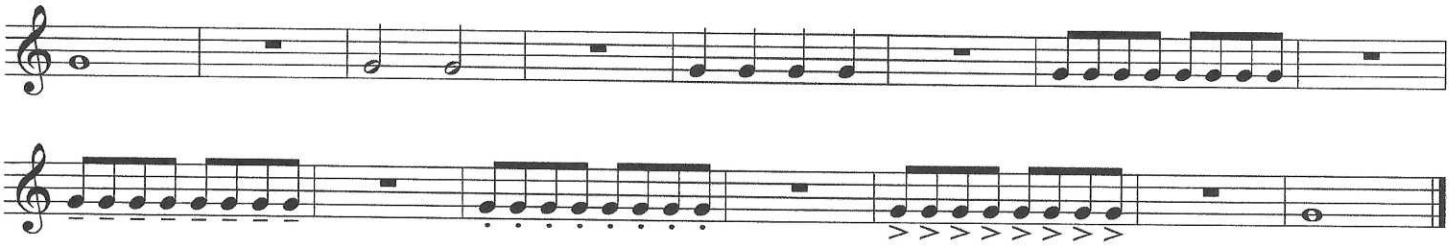
Lip Slur #2



Scale in Rounds: Tuning Chords
Pitch tendencies indicated with + for Sharps or - for Flats

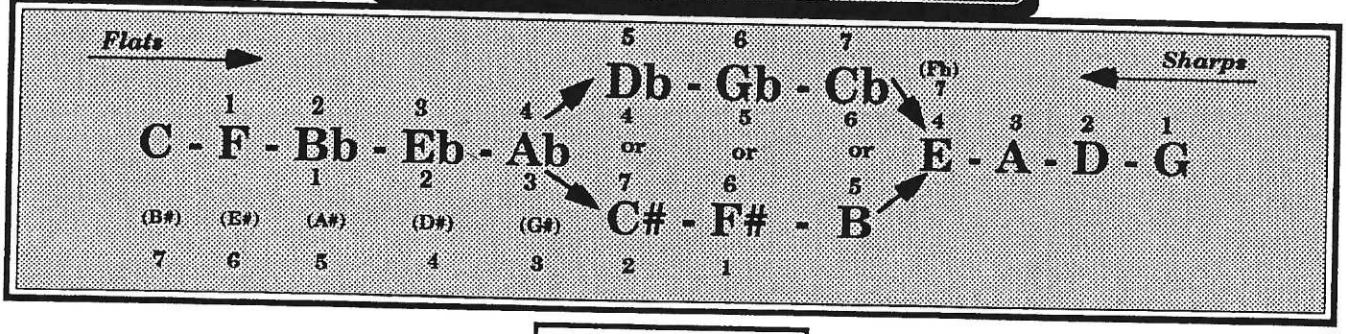


Rhythmic Precision



Tuning Sequence
Play, Sing, Play

Grouping Assignments



Woodwind Choir

Group 1	Group 2	Group 3	Group 4
Piccolo	2nd Flute	3rd Clarinet	Bass Clarinet
Eb Clarinet	2nd Clarinet	Alto Clarinet	Bassoons
Oboe	2nd Alto Sax	Tenor Sax	Bari Sax
1st Flute			Contra Clarinets
1st Clarinet			
1st Alto Sax			

Brass Choir

Group 1	Group 2	Group 3	Group 4
1st Cornet	2nd Cornet	3rd Cornet	Baritone, Euphonium
1st Trumpet	2nd French Horn	2nd Trumpet	Tuba
1st French Horn		2nd & 3rd Trombone	String Bass
1st Trombone		3rd & 4th French Horn	

Percussion

Group 1	Group 2	Group 3	Group 4
Vibraphone (soft mallets)	Xylophone (soft mallets)	Marimba (soft mallets)	Tympani

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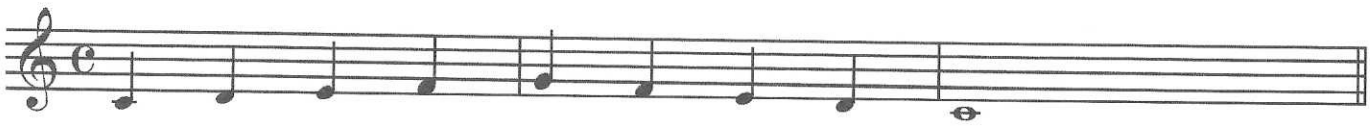
Clarinet in Bb

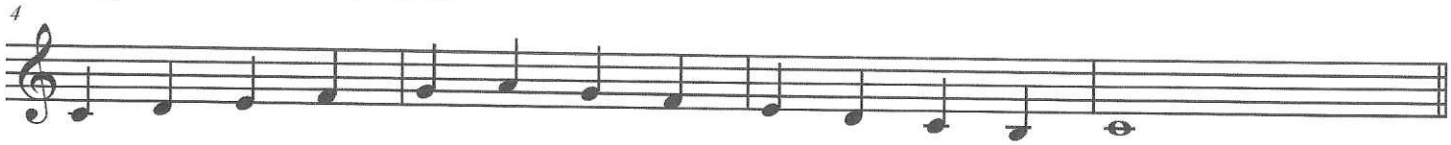
Notes!

Doerr

First Five Notes (Pentatonic Scale)



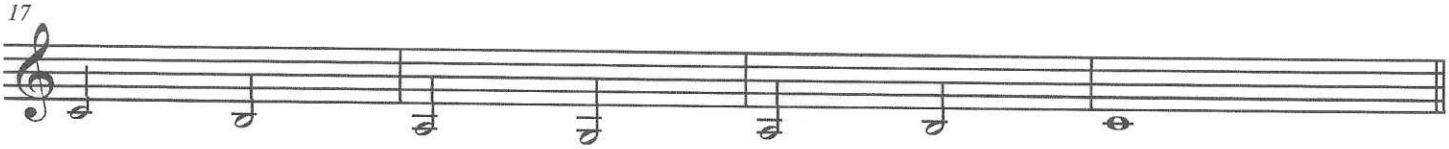
Adding a Note Above and Below



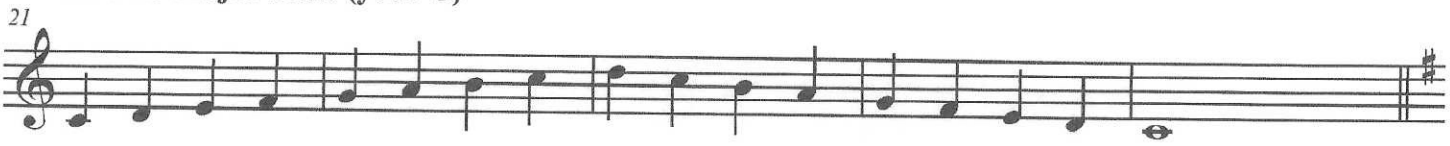
Extending the Range

Lots of Notes

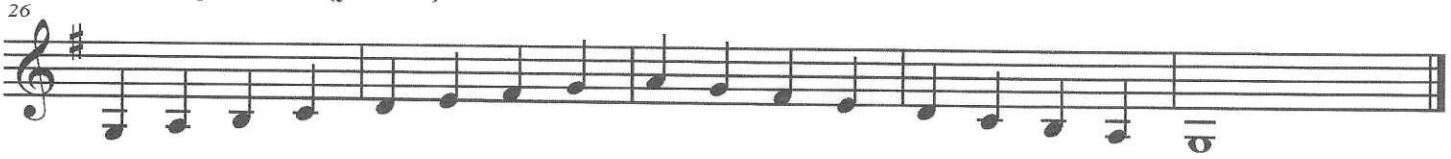
Lower Notes



Concert Bb Major Scale (your C)



Concert F Major Scale (your G)



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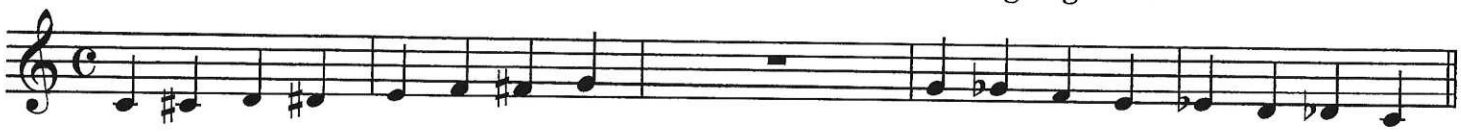
Bb Instruments

Chromatics!

Doerr

1. **Sharps going up...** **Flats going down...**



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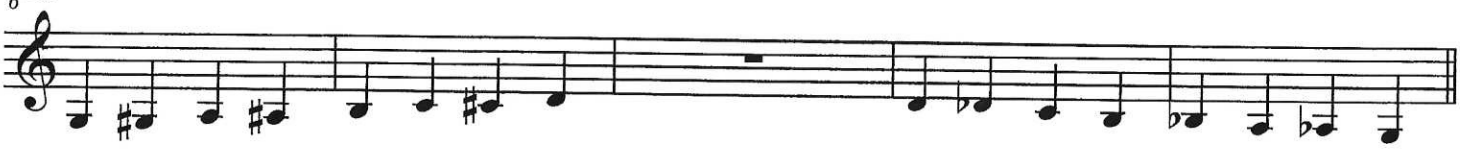
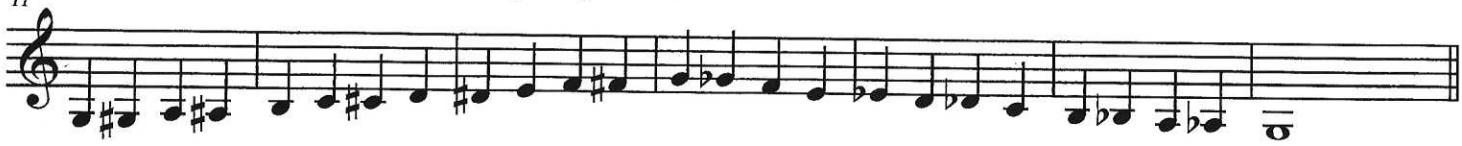


3. **Concert F Chromatic Scale**
We've combined Ex. 1. and Ex. 2. and put together a scale!



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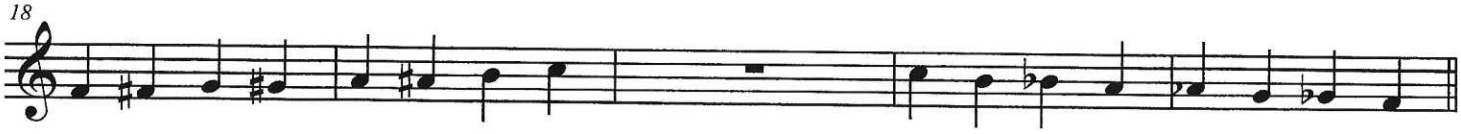
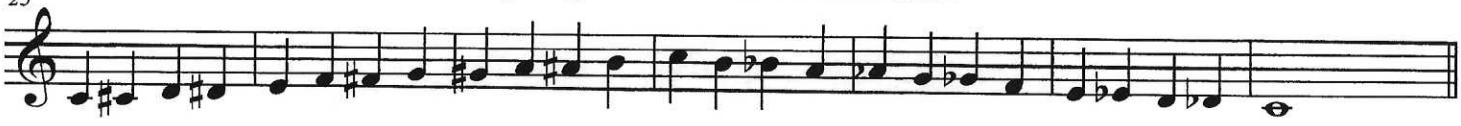
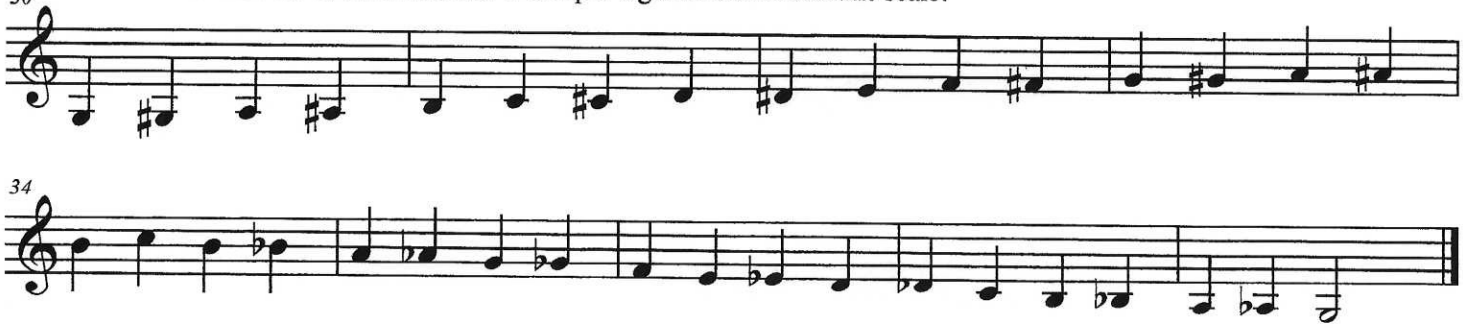


5. **Concert Bb Chromatic Scale**
We've combined Ex. 1. and Ex. 4. and put together a different Chromatic scale!



6. **Octave and a 5th Chromatic Scale**
We've combined Ex. 1., Ex. 2 and Ex. 4. and put together this Chromatic scale!



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Clarinet in B♭

Scales

Doerr

Concert Bb Major **Arpeggio**

Chromatic

Concert g minor
(Natural)

Concert Eb Major

Concert c minor

Concert F Major

Concert d minor

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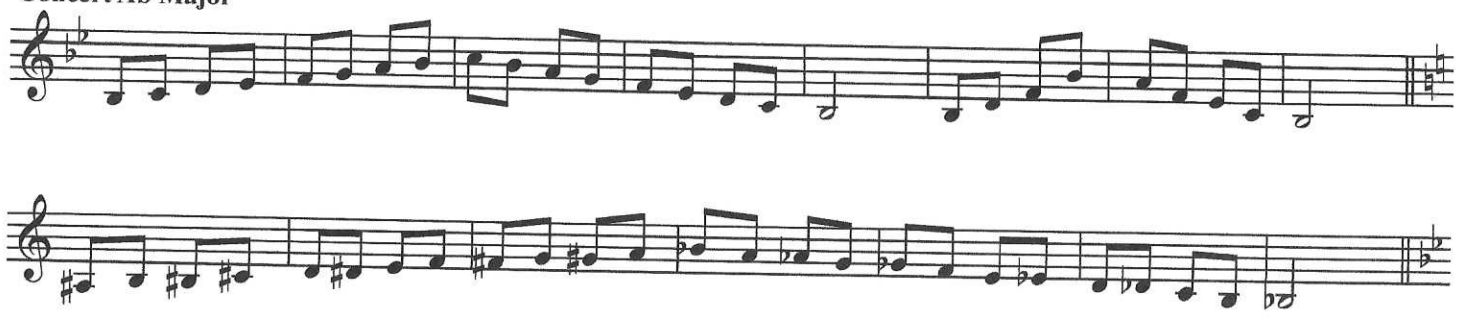
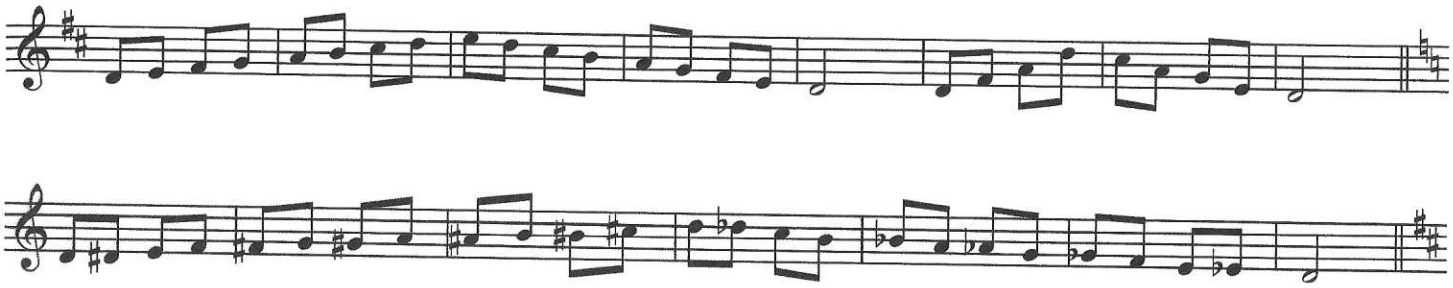
Concert Ab Major



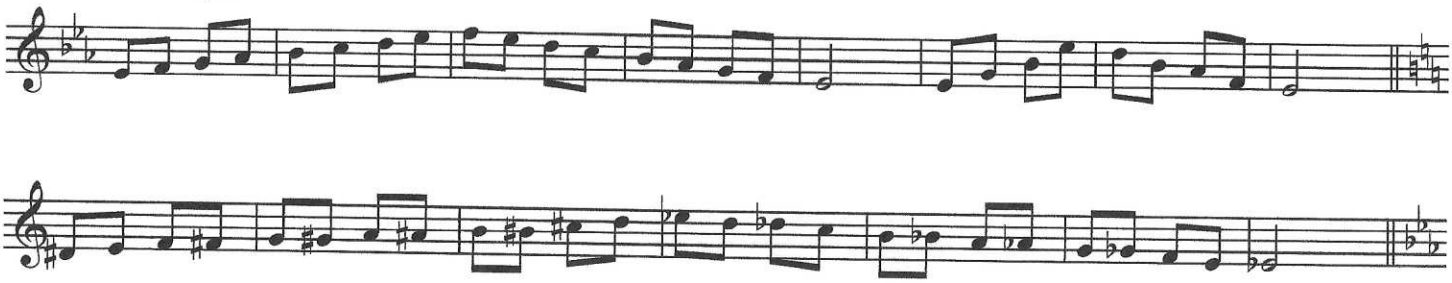
Concert f minor

Concert C Major



Concert a minor

Concert Db Major



Concert bb minor