

The “How to’s” of Field Show:

The judging process in the area is accomplished by the following:

Music: This is the most important competition and receives the largest percentage of the total score. In general the judges are looking at four areas of music performance.

<i>Musicianship</i>	Tone quality, Dynamics, Intonation, Interpretation, Phrasing, and Style
<i>Technique</i>	Articulation, Attacks, Releases, and Rhythmic Accuracy, Blend and Balance (Are individuals or sections dominating the band sound?)
<i>Ensemble</i>	Dynamic Contrast , Projection, Precision, Tempo, and Pulse
<i>Musical Content</i>	Music challenge, Style, Continuity, Transitions, and Suitability

General Effect: Arguably, the most subjective and difficult area to judge.

<i>Program Effectiveness</i>	Content, Staging, Continuity/f low, Variety, Tension and Release. Moods, Contrast , Imagination and Creativity, and Utilization of all elements
<i>Performance Effectiveness</i>	Musical Impression, Style projection, Precision as to effect, Poise, Pride/Spirit/Confidence, Expression, Attention to Detail
<i>Showmanship</i>	Audience appeal, Appearance, Entertainment value, Effectiveness of auxiliary units, Visual interpretation of Music
<i>Coordination of Elements</i>	Total interrelationship of all visual and musical elements to properly present musical style and various moods. Consider adaptability of elements, staging, continuity-f low and culmination

Marching: Basically an execution caption. Judges usually look at how well you do what you do, rather than evaluating the content of the show.

<i>Marching/Movement</i>	Style, In Phase/In Step, Appropriate size of Step, Execution, Precision, Anticipation/Hesitation, Body Control
<i>Ensemble Technique</i>	Alignment, Interval, Distance, Clarity of Forms, Movement and Development of forms
<i>Individual Technique</i>	Posture/Carriage, Discipline, Pride and Bearing, Individual Alignment, and Instrument/Equipment angle