

**Chamber Ensemble  
Percussion Adjudication Sheet**

Ensemble Type: \_\_\_\_\_ Date: \_\_\_\_\_

Ensemble Members: \_\_\_\_\_

Music Selection: \_\_\_\_\_ By: \_\_\_\_\_

	Superior	Excellent	Good	Fair	Poor
<b>In Tone, In Tune:</b>					
1. Tone Quality:	5	4	3	2	1
2. Balance:	5	4	3	2	1

<b>In Time:</b>					
5. Rhythmic Accuracy:	10	9	8	7	6
6. Tempo:	10	9	8	7	6
7. Note Accuracy:	5	4	3	2	1

<b>In Technique:</b>					
9. Style/Interpretation:	5	4	3	2	1
10. Phrasing:	5	4	3	2	1
11. Dynamics:	5	4	3	2	1
12. Articulations	5	4	3	2	1
13. Expression	5	4	3	2	1

**Total Score:** \_\_\_\_\_/60

<b>Final Rating:</b>	<b>Superior (60 – 55)</b>	<b>Excellent (54 – 43)</b>	<b>Good (42 – 31)</b>	<b>Fair (30 – 19)</b>	<b>Poor (19 – 12)</b>
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**Additional Comments on Back of Form:**