

**Chamber Ensemble
Adjudication Sheet**

Ensemble Type: _____ Date: _____

Ensemble Members: _____

Music Selection: _____ By: _____

| | Superior | Excellent | Good | Fair | Poor |
|--------------------------|----------|-----------|------|------|------|
| In Tone, In Tune: | | | | | |
| 1. Tone Quality: | 5 | 4 | 3 | 2 | 1 |
| 2. Blend: | 5 | 4 | 3 | 2 | 1 |
| 3. Balance: | 5 | 4 | 3 | 2 | 1 |
| 4. Intonation: | 5 | 4 | 3 | 2 | 1 |

| | | | | | |
|-----------------------|---|---|---|---|---|
| In Time: | | | | | |
| 5. Rhythmic Accuracy: | 5 | 4 | 3 | 2 | 1 |
| 6. Tempo: | 5 | 4 | 3 | 2 | 1 |
| 7. Attacks/Releases | 5 | 4 | 3 | 2 | 1 |

| | | | | | |
|--------------------------|---|---|---|---|---|
| In Technique: | | | | | |
| 8. Style/Interpretation: | 5 | 4 | 3 | 2 | 1 |
| 9. Phrasing: | 5 | 4 | 3 | 2 | 1 |
| 10. Dynamics: | 5 | 4 | 3 | 2 | 1 |
| 11. Articulations | 5 | 4 | 3 | 2 | 1 |
| 12. Expression | 5 | 4 | 3 | 2 | 1 |

Total Score: _____/60

| | | | | | |
|----------------------|------------------------------|-------------------------------|--------------------------|--------------------------|--------------------------|
| Final Rating: | Superior (60 – 55) | Excellent (54 – 43) | Good (42 – 31) | Fair (30 – 19) | Poor (19 – 12) |
|----------------------|------------------------------|-------------------------------|--------------------------|--------------------------|--------------------------|

Additional Comments on Back of Form: